The Backlog

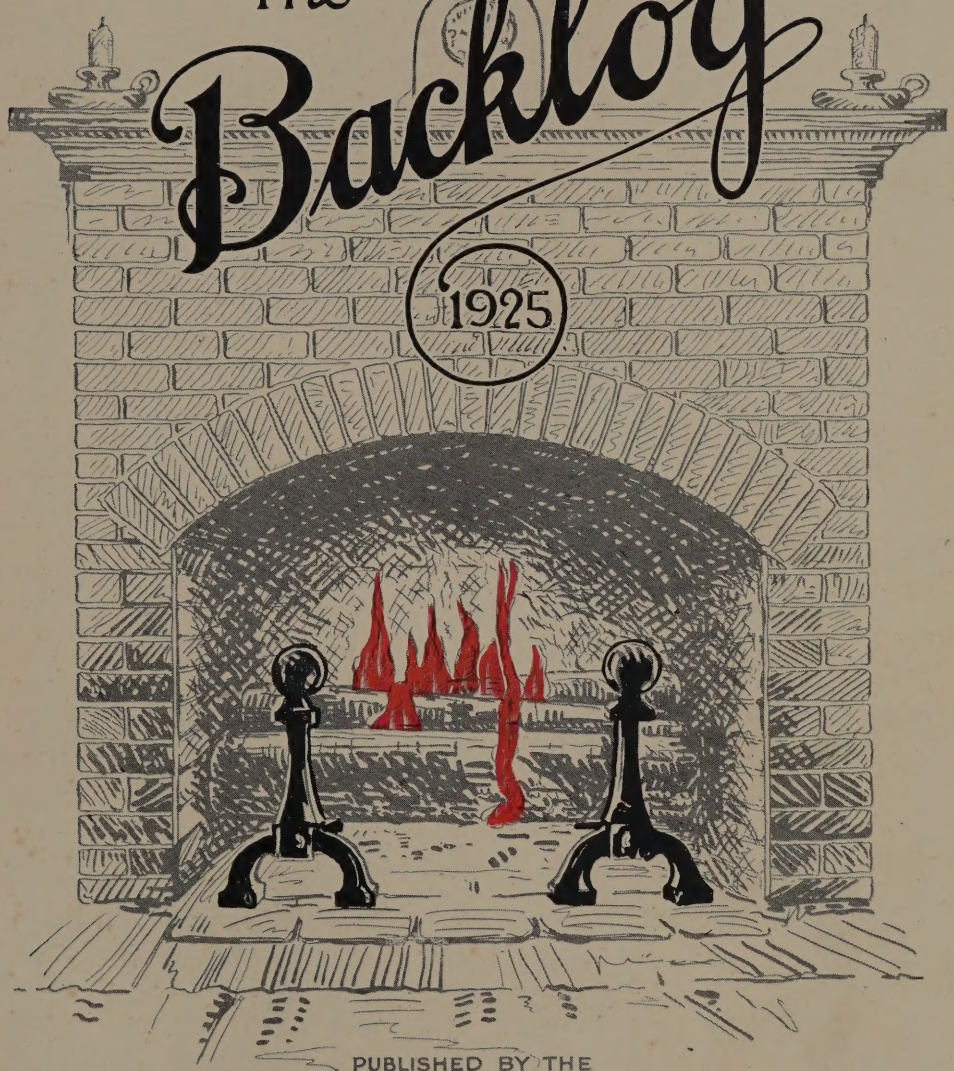


1925

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The Backlog

1925



PUBLISHED BY THE
SENIOR CLASS
DAVID LIPSCOMB COLLEGE
NASHVILLE, TENN.

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FOREWORD

The Backlog Staff of 1925 presents to you this record of another year of fruitful labors, striving to reflect the school life as caught from teachers and students, who have so faithfully co-operated with us in our efforts.

DEDICATED TO E. A. ELAM

A grand hero of the Cross, President of the Board of Trustees of David Lipscomb College, and a true and loyal friend to the institution.

The Class of 1925 affectionately dedicates this volume of "The Backlog."



E. A. ELAM

History

GRADUAL progressive development is a law of nature. David Lipscomb College had a very small beginning; it began with nine young men, October 5, 1891. No name was given this seemingly insignificant school. However, soon after this it received the name "Nashville Bible School," as thirty-two were enrolled during the first year. Forty-two were enrolled the second year, and fifty-two were enrolled the third year. This data is given to show that the growth of this institution has been gradual, yet substantial.

The first session was begun in a rented house on Fillmore Street. The second year it was moved to South Cherry Street, and that year also it occupied a rented house. The next move was to South Spruce Street, or what is now called Eighth Avenue, South. Here it owned its first building. It continued here until the fall of 1903, at which time is was moved to its present location. Again we see the law of development. It began in a rented house and now occupies five modern, commodious buildings which are owned by the College.

The executive feature of the institution also has conformed to the law of progressive development. Brother James A. Harding was at the head of the school when it began. He assumed no title, neither was he given any title the first year. Later, he was called the Superintendent of the school. The regular faculty for the year 1894-95 consisted of only five teachers—David Lipscomb, J. A. Harding, J. W. Grant, J. S. Ward, and W. A. Bryan. No titles or degrees were used in connection with the names of the members of the faculty, though all of them had college degrees. J. A. Harding is usually called the first President of the College. However, he was not designated in the catalogues as President, but as Superintendent.

Brother Harding severed his connection with the school in 1901 and went to Bowling Green, Ky., and William Anderson came the same year and was designated as Superintendent of the school. He remained with the school until his death in 1905. He was placed in the catalogues of those years as Superintendent of the school. E. A. Elam came to the school in 1906, and was designated in the catalogue as Superintendent until 1908. The catalogue of 1908-09 gives E. A. Elam as President of the school. This is the first year that the chief executive of the school is called "President." Correctly speaking, E. A. Elam was the first "President" of the institution.

At first there was no definite outline of courses offered, and no attempt was made to conform to any standard of education. Emphasis was placed upon the Bible and such other studies as would help one understand the Bible. The Bible has been the chief textbook of every student for thirty-three years. Emphasis has been placed upon the moral and spiritual development of its students.

The College now enjoys a high rating among educational institutions. It has standard courses and is an accredited college. Its enrollment has gradually increased from year to year. There are twenty-five members of the faculty and an enrollemnt of above three hundred students. Seventeen States and Canada are represented in its student body. It is now enjoying the greatest year of its history. It maintains an A-1 grade high school and offers four years of collegiate work.

COLLEGE



Of all the schools in this broad land,
There's none so fair as ours;
There's none so worthy of our love,
Our laurels, and our flowers.



ENTRANCE TO COLLEGE



GIRLS' CAMPUS

"Ever changing, ever new—when will this landscape tire the view?"



ADMINISTRATION BUILDING
"In thy wisdom make me wise."



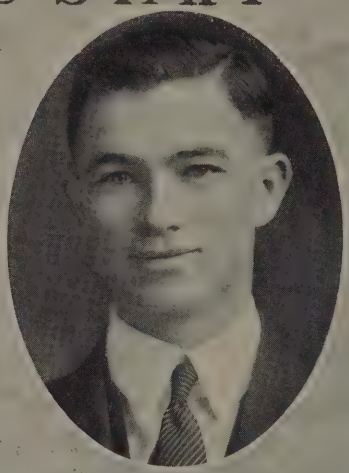
DAVID LIPSCOMB HOME

"Places do not ennoble men, but men make places illustrious."

BACK-LOG STAFF



MYRTLE BAARS
EDITOR-IN-CHIEF



ROY VAUGHAN
BUSINESS MGR.

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HERMAN TAYLOR	Assistant Editor
CLAYTON JAMES	Junior Editor
ELMER TAYLOR	Senior High Editor
HAZEL DENNISON	Kappa Nu Editor
FREDA LANDERS	Sapphonean Editor
ALLAN WOOD	Lipscomb Editor
GEORGE KINNIE	Calliopean Editor
E. H. IJAMS	Faculty Advisor
ELMO PHILLIPS	Advertising Manager
ALEX BURFORD	Circulation Manager
WALTER CAMPBELL	Assistant Business Manager



THE BACKLOG STAFF



H. LEO BOLES

Student's Counselor and Friend

PRESIDENT H. LEO BOLES is a man of fine executive ability, which implies energy, order, perseverance, and sound judgment. He is well educated, having graduated from Burritt College, Nashville Bible School (David Lipscomb College), and having his M.A. Degree from Vanderbilt University. Through this continued and thorough preparation he has been able to do much for David Lipscomb College since he has been its President. It is steadily growing in numbers, efficiency, and good standing among other colleges.

Under President Boles, David Lipscomb College makes no boast of what it is not and claims of what it cannot do, but stands upon its own intrinsic worth and merit. It strives to maintain its standing as the mother of all schools of its kind—a first-class, all-around college, in which, as its chief feature, the Bible as a textbook is taught daily to every pupil.

Brother Boles ranks among the clearest, safest, and best Bible teachers. In the judgment of the Backlog, he is a backlog to this fire, and David Lipscomb College is to be congratulated in having such a President.


MISS ORA CRABTREE
EXPRESSION
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B. H. MURPHY, B.S., M.A.
MISS MARY TITTLE
H. J. PRIESTLEY
MISS DOROTHY BREEDING.
J. RIDLEY STROOP, A.B.

FACULTY



FACULTY SNAPSHOTS

CLASSES



Senior Class Prophecy

IN order to take so much of the uncertainty out of the Senior prophecy, we have obtained the services of Doctor Forecast, who says he is a world-famous phrenologist and lighthouse builder. After examining the craniums of the Seniors, he predicted the following, which has been carefully arranged and preserved:

The first man the Doctor examined was Roy Vaughn. He said Roy has a type of head which he has never found outside the State of Mississippi. He found that Roy has a pastoral head, which indicates that he will be a missionary to Mississippi.

The Doctor then went through the trying ordeal of examining Elmo's head. He refused to commit himself until he had felt of Miss Baars' head. Then a look of enlightenment passed over his features, and he said: "Things equal to the same thing are equal to each other." He offered no explanation.

Dr. Forecast noticed Sam Tatum and Leslie Carver, and called them up together. His manner was that of a naturalist who has found a very rare specimen. "Boys," he said, "you will both find the gentle Russians ready to receive you with open arms. I predict that you will be authorities on the social conditions of Russia."

When the Doctor called Alice Blair forward, Herman habitually followed. After examination, he muttered: "So let it be." And then: "What nature has joined together, let no man put asunder." He said Herman would be editor of the World's Almanac, and Alice would be the mistress of statistics.

Bill Mason was quietly dismissed with the assurance that he would be president of a bank in Yucatan.

When he heard Greer's voice, he said, without even examining him, that he would soon be the Caruso of Sequatchie Valley. (Greer sings bass.)

The Doctor then called James Camp, Henry Carter, Graves Williams, and Owen White. After a minute examination, he said that they would be great lawyers and logicians of their age.

Of Bruce Crawley, he said: "He will be a great mathematician and an authority on eclipses, comets, weather conditions, etc.

He predicted that Philip Parham would be the Secretary of Food on Sandwich Island, and his slogan would be "Parhamize."

After examining some of the fair ones, he said they would be keepers of a chain of restaurants owned by the three great magnates of the future—Dixon, Copeland, and Johnson. The fair ones referred to are: The Simms sisters, the Lewers sisters, Nelle Carver, Catherine Johnson, Cullie Gaither, Ora Lee Winters, and Lois Cullum. These restaurants will be noted for their tumblers of fresh air and plates of sunshine.

He found that Oma Morton, Hazel Dennison, and Joyce Whitelaw would brave the dangers of Alabama and be school-teachers. Miss Smith, according to the Doctor, is to be a famous divorce attorney.

As Bill Brown approached the chair, the Doctor reached for his kid gloves. After a careful examination of Bill's head, he said that he would make a name for himself as athletic director at the Home of the Feeble-Minded.

On examining the skulls of Miss Camp, Miss Russell, and Miss Williams, he closed his eyes in a mysterious way and said: "I see a hat shop with this sign, 'If you have nothing on your mind, come in and buy a creation designed exclusively by our own artists.' "

Lillian Cox, Freda Landers, and Gladys Lynch were the next to be taken in consideration. He said: "I see an old maids' convention. Lillian Cox is president, and Freda, the sergeant-at-arms, is having trouble with Gladys, who has grown frantic bewailing her fate of 'single blessedness.' The purpose of the convention is to buy tooth paste for the starving Chinese."

When La Nelle came forward he assumed an air of curiosity, and exclaimed, with evident sincerity: "My daughter, you shall be the beacon light of a famous skipper as he sails o'er life's solemn main!"

Of Miss Soyars and Miss Baines he said: "They will be sardine dealers along the coast of Cape Cod." Personally, we predict that they will "sell out their sardines on this mundane sphere."

When the Doctor saw George Kinnie and Alex Burford step forward, he appeared to be dismayed. He said: "Boys, I see you are men of destiny. After being tossed about for some time on the billows of love, you will at last exile yourselves in the Canary Islands, and there listen to the nightingale's sweetest notes, leaving the broken-hearted maids at home, waiting and sighing under the old apple tree."

He quickly dismissed Eleanor Frazier with the remark that she had a brilliant outlook in the field of poetry and drama.

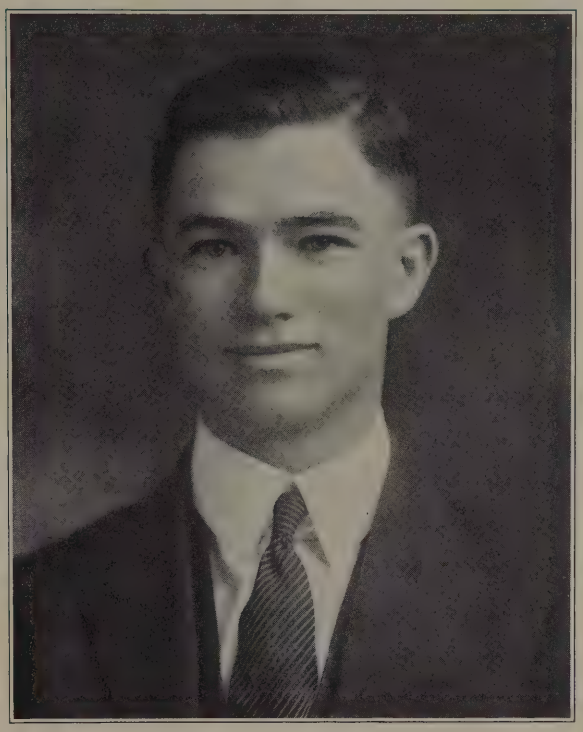
Miss Ruth McCarley and Miss Irene Burch, he predicted, would be famous relief workers for entombed cave explorers. We predict for them many days of sweat-begrimed countenances.

The Doctor said that Kirk and Smith would be menders of souls and soles in the far-away country of Georgia, and that Miss Northern and Miss McMahan would be the authors of a famous household book on how to make egg custards and how to cure the gout.

When the writers came forward to be tested, he "folded his tent, like the Arabs, and silently stole away."

WOOD AND CLARK.

Senior Class



PRESIDENT OF SENIOR CLASS

J. ROY VAUGHAN Jackson, Miss.

"We live by admiration, hope, and love;
And even as these are well and wisely fired,
In dignity of being we ascend."

Calliopean; Mississippi Club; Expression Club; Preachers' Club; Business Manager Backlog; C. L. S.; Editor Babbler.





ELEANOR FRAZIER Pulaski, Tenn.

"Thine eyes are springs in whose serene and silent waters heaven is seen."

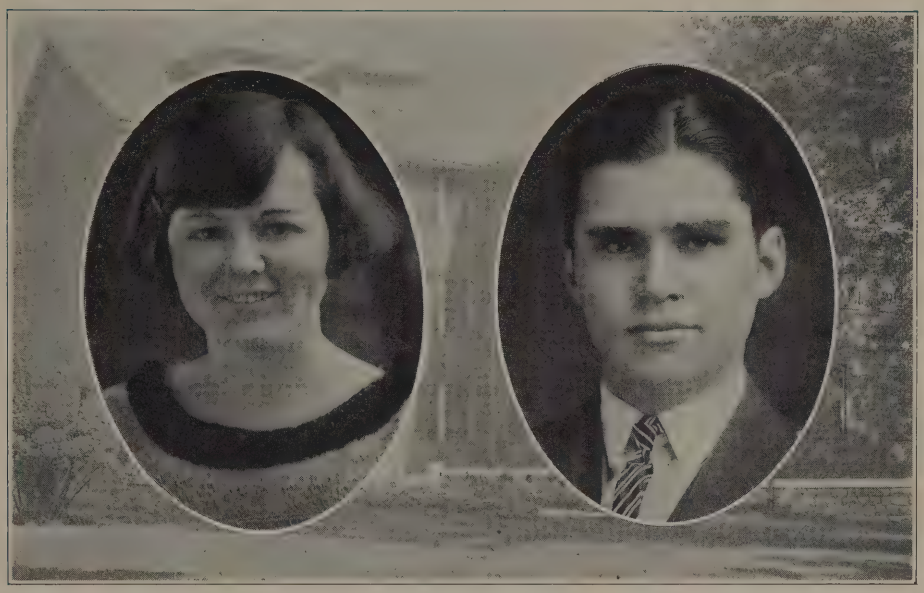
Kappa Nu; Tennessee Club; Class Poet; Exchange Editor of Babbler; Secretary of Senior Class.

GEORGE KINNIE Franklin, Tenn.

"Where'er he met a stranger he left a friend."

Calliopean; Calliopean Five; Tennessee Club; Voice Club; Glee Club; Tennis Club; C. L. S.; Editor Backlog; Vice President of Senior Class.





HAZEL DENNISON Nashville, Tenn.

"She shall lean her ear in many a secret place,
Where rivulets dance their wayward round,
And beauty born of murmuring sound
Shall pass into her face."

Kappa Nu; Kappa Nu Nine; Voice Club; Tennis Club; Music Club; Foreign Language Club; L. D. G.; Overall Club; Kappa Nu Editor of Backlog; Kappa Nu Editor of Babbler, '25; Treasurer of Senior Class.

ALEX BURFORD Oakland, Miss.

"Give us the lad whose happy life is one perpetual grin;
He, Midaslike, turns all to gold."

Calliopean; Calliopean Five; Mississippi Club; Expression Club; Business Manager Babbler; Circulation Manager Backlog.





FREDA LANDERS Highland Home, Ala.

"The daisies and harebells her playmates all day,
Herself as light-hearted and happy as they."

Sapphonean; Sapphonean Five; Tennis Club; Alabama Club; Glee Club; "Triple Three;" S. L. S. Editor of Backlog; S. L. S. Babbler Staff; Class Historian.

SAM TATUM Shop Springs, Tenn.

"Endurance is the crowning quality,
And patience all the passion of great hearts."

Calliopean; Class Orator; Winner of C. L. S. Medal for Oratory; Tennis Club; Expression Club; Tennessee Club.





FRANKIE NORTHERN Lebanon, Tenn.

"Her loveliness I never knew until she smiled on me."

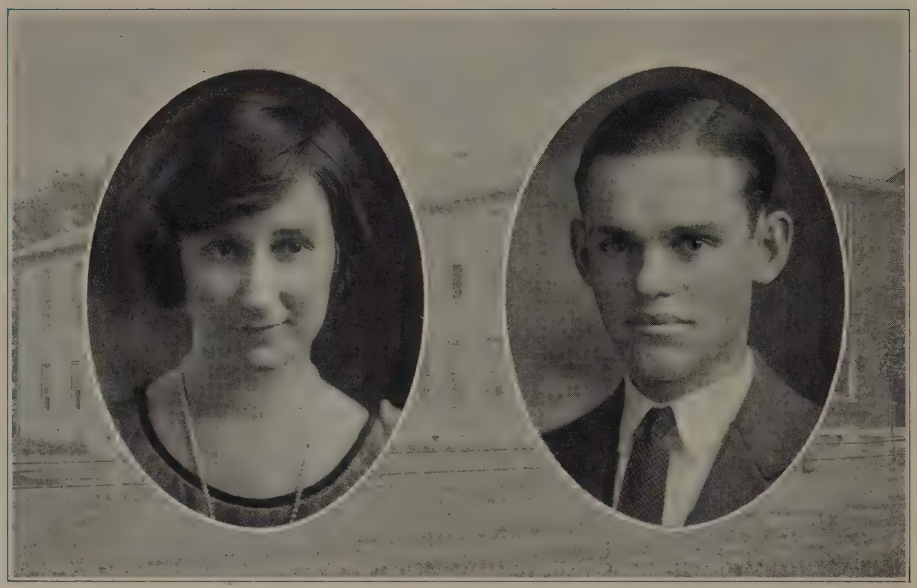
Kappa Nu; Tennessee Club; Home Economics Club; Tennis Club; Expression Club; Glee Club.

ALLAN WOOD McMinnville, Tenn.

"A wise man is strong—yea, a man of knowledge increaseth strength."

Lipscomb; Lipscomb Nine; Class Prophet; Lipscomb Backlog Editor; Tennis Club; Tennessee Club; L. L. S. Editor of Babbler.





LA NELLE GOODWYN Dresden, Tenn.

"A beautiful and happy girl,
With step as light as summer air;
Eyes glad with smiles and brow a pearl."

Kappa Nu; Kappa Nu Five; Tennis Club; West Tennessee Club; Overall Club; Glee Club; Foreign Language Club.

CECIL CLARKE Cowan, Tenn.

"Kind hearts are more than coronets,
And simple faith than Norman blood."

Lipscomb; Lion Tamers' Club; Tennis Club; Tennessee Club; Class Historian; Manager L. L. S. Baseball Squad.





ALICE BLAIR Lebanon, Tenn.

"But a fair maiden in her father's mansion,
Clothed with celestial grace,
And beautiful with all the soul's expansion
Shall we behold her face."

Kappa Nu; Tennessee Club; Foreign Language Club.

HERMAN TAYLOR Kelso, Tenn.

"He slept and dreamed that life was beauty,
He woke and found that life was duty."

Lipscomb; Assistant Editor of Backlog; Editor in Chief of Babbler; Preachers' Club; Tennessee Club.





RUTH McCARLEY Florence, Ala.

"With meek, brown eyes,
In whose orbs a shadow lies,
Like the dusk in evening skies."

Kappa Nu; Alabama Club; Tennis Club.

PHILIP PARHAM Franklin, Tenn.

"Talk to him of Jacob's ladder, and he'd ask the number of steps."

Lipscomb; Lipscomb Five; Tennessee Club; Tennis Club; Expression Club.





THELMA McMAHAN Springfield, Tenn.

"Her speech was all music,
Like moonlight she shone."

Kappa Nu; Expression Club; Voice Club; Music Club; Tennessee Club; Tennis Club.

OWEN WHITE Florence, Ala.

"Who to himself is law, no law doth need,
Offends no law, and is king indeed."

Lipscomb; Debating Club; Alabama Club; Lipscomb Nine.





MARY ETHEL BAINES Oneonta, Ala.

"Thou lackest not friendship's spell, nor
The half-unconscious power to draw
All hearts to thine by love's sweet law."

Kappa Nu; Kappa Nu Nine '25; Art Club; Alabama Club; Overall Club.

ANDREW MASON McMinnville, Tenn.

"An honest man is the noblest work of God."

Lipscomb; Lipscomb Five; Tennis Club; Lion Tamers' Club; Expression Club; L. L. S. Editor of Backlog '25; Sport Editor of Babbler.





MARTHA LEWERS Senatobia, Miss.

"She doeth little kindnesses which many leave undone."

Kappa Nu; Misssissippi Club; Tennis Club; Expression Club.

LEONARD KIRK Hampshire, Tenn.

"A mind not to be changed by time or place. He speaks not for himself, so we speak for him."

Calliopean; Calliopean Nine; C. L. S. Quartet; Glee Club; Tennessee Club.





MARGARET LEWERS Senatobia, Miss.

"Her glorious fancies come from afar,
And yet her heart is ever near."

Kappa Nu; Kappa Nu Five; Mississippi Club; Tennis Club; Expression Club.

CONRAD COPELAND Bronson, Fla.

"A man of such a genial mood,
The heart of all things he embraced,
And yet of such fastidious taste
He never found the best too good."

Calliopean; Cosmopolitan Club; Tennis Club; Debating Team.





MYRTLE BAARS Linden, Tenn.

"O, Lily Maid of Astalot!
Nothing she does or seems but smacks of something greater."

Kappa Nu; Editor in Chief of Backlog; Senior Editor of Babbler; Tennessee Club; Tennis Club; Expression Club; Music Club.

ELMO PHILLIPS Aspen Hill, Tenn.

"High-erected thoughts seated in a heart of courtesy."

Lipscomb; Tennessee Club; Expression Club; Advertising Manager of Backlog; Glee Club; Lipscomb Quartet; Tennis Club.





LILLIAN B. COX Martin, Tenn.

"Thou wast lovelier than the roses in their prime,
Thy voice excelled the classes of sweetest rhyme."

Kappa Nu; Voice Club; Expression Club; West Tennessee Club; Tennis Club.

BRUCE CRAWLEY Salé Creek, Tenn.

"He never turns his back, but marches breast forward."

Calliopean; Tennessee Club.





IRENE BURCH Moulton, Ala.

"I prithee begone, care;
Thou and I shall never meet."

Kappa Nu; Kappa Nu Nine; Alabama Club; Tennis Club.

ENNIS HUGHES Tuckerman, Ark.

"Good when he gives, supremely good,
Nor less when he denies."

Calliopean; Cosmopolitan Club; Expression Club; Tennis Club.





GERTRUDE RUSSELL Sparta, Tenn.

"A seeming child in everything
Save thoughtful brow and ripening charm."

Sapphonean; Sapphonean Five; Tennessee Club; Sparta Club.

WILLIAM BROWN Sparta, Tenn.

"The things that haven't been tried before—
Those are the things to try."

Calliopean; Calliopean Five; All-School Center; Sparta Club; Tennessee Club; Tennis Club.





CORAL WILLIAMS Sparta, Tenn.

"Like the stain'd web that whitens in the sun,
Grows pure being purely shone upon."

Kappa Nu; Kappa Nu Nine; Tennesssee Club; Tennis Club; Sparta Club.

HENRY CARTER Sparta, Tenn.

"His wealth flows in his veins."

Calliopean; Sparta Club; Debating Club.





JOYCE WHITELAW Brownsville, Tenn.

"Her modest looks a cottage might adorn,
Sweet as a primrose peeps beneath a thorn."

Kappa Nu; Tennessee Club; Expression Club; Foreign Language Club; Overall Club.

GRAVES WILLIAMS Sparta, Tenn.

"Be as just and gracious unto me
As I am confident and kind to thee."

Calliopean; Sparta Club; Tennis Club; Tennessee Club.





NELL CARVER Mount Juliet, Tenn.

"The clover blossoms kiss her feet,
She is so sweet;
While I, who may not kiss her hand,
Bless all the wild flowers in her hand."

Kappa Nu; Tennessee Club; Tennis Club.

JAMES GREER Pikeville, Tenn

"O, while I live, to be a ruler of life, and not a slave of life."

Lipscomb; L. L. S. Quartet; Tennis Club.





LOIS CULLUM Nashville, Tenn.

"To see her is to love her,
And love her but forever;
For nature made her what she is,
And ne'er made such another."

Sapphonean; Expression Club; Tennessee Club.

JAMES CAMP Sparta, Tenn.

"He walked among us, did much good, and said little."

Calliopean; Sparta Club; Tennessee Club.





KATHERINE JOHNSON Senatobia, Miss.

"As welcome as sunshine in every place,
The beaming approach of a good-natured face."

Kappa Nu; Mississippi Club.

CULLEN DIXON Senatobia, Miss.

"I dare do all that may become a man—
Who dares do more is none."

Calliopean; Mississippi Club.





OMA MORTON Columbia, Tenn.

"Through all her tuneful art, how strong the human feeling gushes!"

Kappa Nu; Expression Club; Tennessee Club; Tennis Club; Overall Club; L. D. G.

ROY JOHNSON Senatobia, Miss.

"He has a heart to resolve, a head to contrive, and a hand to execute."

Calliopen; Mississippi Club; Tennis Club.





MARY LOIS DIXON Senatobia, Miss.

"That delicate forest flower,
With looks so like a smile."

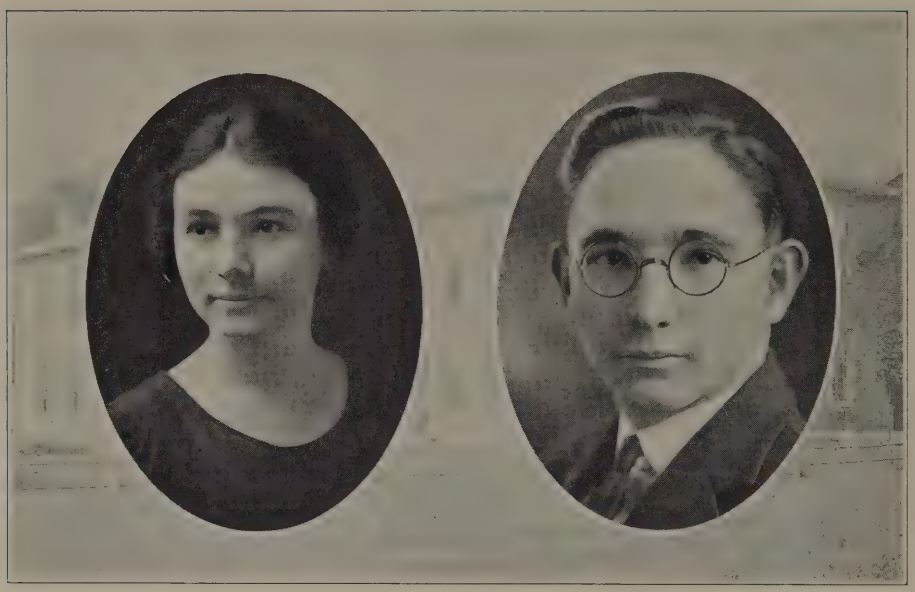
Kappa Nu; Kappa Nu Five; Tennis Club; Mississippi Club.

LESLIE CARVER Mount Juliet, Tenn.

"A youth there was of quiet ways,
A student of all books and days,
To whom all tongues and lands were known,
And yet a lover of his own."

Lipscomb; Orator; Expression Club.





THELMA SOYARS Springfield, Tenn.

"And that smile like sunshine dart
Into many a sunless heart,
For a smile of God thou art."

Kappa Nu Club; Kappa Nu Five; Tennis Club; Tennessee Club; Expression Club; Overall Club.

CHARLES SMITH Valdosta, Ga.

"He who from whose lips divine persuasion flows."

Calliopean; Cosmopolitan Club; Tennis Club.





LADYE CULLIE GAITHER Woodbury, Tenn.

"Her mirth the world requires,
She bathes it in smiles of glee."

Kapa Nu; Tennessee Club; Tennis Club.

LORENE SIMMS Iron City, Tenn.

"A violet by a mossy stone
Half hidden from the eye."

Kappa Nu; Music Club; Glee Club.





LEONTE SIMMS Iron City, Tenn.

"She dwelt among the untrodden ways,
Beside the springs of Love."

Kappa Nu; Tennessee Club; Glee Club.

PEARL SMITH Horse Cave, Ky.

"Laugh, and the world laughs with you;
Weep, and you weep alone."

Kappa Nu; Kentucky Club; Glee Club.





ORA LOU WINTERS Springfield, Tenn.

"For thee, dear friend, there needs no high-wrought lay
To shed its aureole 'round thy cherished name."

Kappa Nu; Tennessee Club.

FRANCES CAMP Sparta, Tenn.

"She hath no scorn for common things,
Round us her heart entwines and clings."

Sapphonean; Sparta Club; Tennessee Club; Expression Club.





SENIOR SNAPSHOTS



MERWIN GLEAVES	Bellbuckle, Tenn.
HARVEY DODD	Smyrna, Tenn.
LEO L. BOLES	Nashville, Tenn,
LILLIE MAE BROWN	Charleston, Miss.



Junior Class

ANNIE LAURA ALSUP

"Modest as the violet that grows,
Lovely and sweet as a summer rose."

LORENA BARBER

"A sweeter and fairer you'll never meet;
She's a fine little girl and a real athlete."

ALICE M. BARBER

"Modest, lovable, studious, and sweet—
A finer girl you'll never meet."

ANNE BEASLEY

"A pleasing smile and always merry,
A heart of gold and ever cheery."

LEO BOLES

"To know him is to like him.
We predict great things of him."

ED. BOURNE

"When called upon to represent a friend,
He stands to the last task."

CLYDE BRITTAIN

"Quiet, modest, and determined,
And worthy in all his ways."

LILLIE MAE BROWN

"Great of heart, magnanimous, friendly, and courageous,
She makes life's opportunities advantageous."

GLADYS BRYSON

"Her voice so mellow, like the sea,
And a soul and mind so great and free."

BERNICE BURTON

"She has the dreaminess of a poet,
And by her worth and merit the world will surely know it."

WALTER CAMPBELL

"In all he does he does well,
Only himself can parallel."

Junior Class



MARGARET CARTER

"Ever jolly, ever true;
Never sad and never blue."

NELL CONLEE

"She's jolly, merry, lovely, and carefree—
Just the kind of girl the world loves to see."

BERTIE DePRIEST

"A question of books, she's never in doubt—
There's nothing so hard but she searches it out."

HARVEY P. DODD

"His friendliness and jollity
Have won for him a host of friends."

JEWELL EDMUNDSON

"In the orchestra of life,
She always plays her part in tune."

CHRISTINE EDMUNDSON

"Our band is made better
With Christine in our number."

RUTH EVANS

"All that meet her love her,
Because she makes herself lovely."

ROBERT FOX

"Like the statue of liberty,
He stands in height and ways."

MERWIN GLEAVES

"Has within him the qualities
That will make him a great leader."

FRANCES GREENLEE

"Beauty and virtue shine forever 'round thee.
Jolly, good-natured, and friendly."

LILA GRAVES

"All that come within her acquaintance
Hold her as a dear friend."



Junior Class

ETHEL HARDISON

"Mind of a sage and loveliness within her eyes;
The vision of a poet and as sunny as the skies."

JIMMIE RUTH HARRELL

"A sunny disposition and a care-free mind—
No nicer little girl, old boy, you'll ever find."

ERLINE HARVILLE

"Like a piano, upright
And grand."

RAY HARRIS

"Roll on, old world, and I'll roll with thee;
I prefer cheerfulness—care is not with me."

JOHN R. HOVIOUS

"As a candle throws its beams,
Influential his young life seems."

MAURINE HUGHES

"She is as good as she is fair—
None on earth can excel her there."

CLAYTON JAMES

"He speaks not for himself,
But of him we can say only that which is good."

MARY O. JONES

"She's happy, jolly, and gay,
And captures all boys in the very same way."

MIRIAM JONES

"A real musician she aspires to be,
And that the world is sure to see."

NANNIE DUNN JONES

"She stands in true greatness,
Wise, loyal to duty, and grand."

FRANK JONES

"Kind, friendly, and chivalrous
To all his 'friends' and to the girls."

Junior Class

BERNARD JOHNSTON

"Inside his dome of red there is a brain of power—
Some day he'll rise to be the man for the hour."

HOUSTON KARNES

"Has the elements of true greatness
In every thought and deed."

INEZ KINNIE

"To all who know her not no words can paint,
And those who know her know all words are faint."

LOUISE McABEE

"So mild, so sweet, so shrewd, so good—
Such are the qualities that adorn her womanhood."

HOMER McKELVEY

"Without him at Lindsay Hall,
A cloud would hover over all."

CLAUDIA MARTIN

"Her sparkling eyes and sunny smile display her.
To know her is to love her."

MARY MENEFEE

"She has a face and a mind that suits—
Such a gift to the world that will bear fruits."

MAUDIE MORGAN

"Her eyes like laughing water which can almost be heard,
And voice so sweet and mellow—just like a mocking bird."

GWENDOLYN MOSS

"No sweeter music could a mortal send
Than Gwendolyn with her violin."

NAOMI MURPHY

"Never too angry to smile—
This makes her a favorite with all."

LUCY OWEN

"Happy, thoughtful, kind, and true;
And not a favor she will not do."





Junior Class

MARTHA OWEN

"Studious, quick-witted, and fair;
Always light-hearted, without a care."

EMMET PAGE

"In all his humors, whether grave or mellow,
You'll always find him a splendid fellow."

VIRGINIA DARE PEARSON

"Persevering, serious, studious, and liked by all—
A fine little girl you can always recall."

FRANCES PHILLIPS

"Her voice, so sweet and musical,
Makes who hear it come nearer."

EARL PULLIAS

"To know him is to admire him;
In oratory, we predict none shall surpass him."

LEONA STUBBLEFIELD

"Whatever she does is done well,
The heights of success she will reach none can tell."

ROBERT S. TERRY, JR.

"With the young ladies a shiek,
But words of kindness he'll always speak."

LESLIE G. THOMAS

"A scholar, Christian, Lipscomb, and brother—
Can you find better qualities in another?"

FRANKLIN E. THOMAS

"You can beat him with a girl,
But in books he'll beat you as sure as the world."

ROBERT THURMAN

"He's a real shark in science—
The things he can do meet all defiance."

RUTH UNDERWOOD

"A friend always in deed and truth,
Lovely and sweet, you'll find in Ruth."

Junior Pedigree

EVERYTHING in the world worthy of mention has a pedigree. The Junior Class of 1925 also is worthy of more than ordinary consideration, because of its ancestry. Everybody is glad to boast of ancestors, and will spend much time and money tracing them. Why, if John or Mary have ancestors of note, their stupidity is never noticed; but the students are anxious to have their company, because it is something grand to be with people who have honorable lineage.

Now, let no one think too harshly of the Junior Class, nor criticize its achievements, because it is a great Class, with royal blood coursing through each member's veins. We can do anything on earth possible—cross over barriers of obstacles, climb mountains of success, even though the path be rugged. If you don't believe this, just examine our pedigrees and see what ancestry we have.

Look at the huge, Apollo-like forms of our young men on the courts of action. Don't you see that they are related to those great men of Sparta? To hear them expound the great principles of learning is to hear Aristotle, Socrates, and Plato, of Athens.

Then consider the goddess-like grace and bearing of our young ladies. Who has seen fairer faces and lovelier forms treading this terrestrial globe? In each countenance can be seen Venus, Cleopatra, and all those ancient goddesses of grace and beauty.

Our examinations must be considered, too. I am aware that we are marked with "D" sometimes, but our instructors have just overlooked something that confirms the conclusion that the blood of Egypt and Greece flows in our veins. They didn't remember we had a pedigree showing great ancestry.

We are the last of our line. Behind us is a long line of distinguished ancestors which reaches as far back as Adam. Before us is a great future. So all there is for us to do is to carve our fortunes with our great implements of ambition, handed down to us by a long, rich-blooded lineage. Nothing shall be left undone, no stone left unturned, and the door of success shall be left ajar for those classes that follow after us.

CLAYTON L. JAMES.



Junior Basket Ball Team

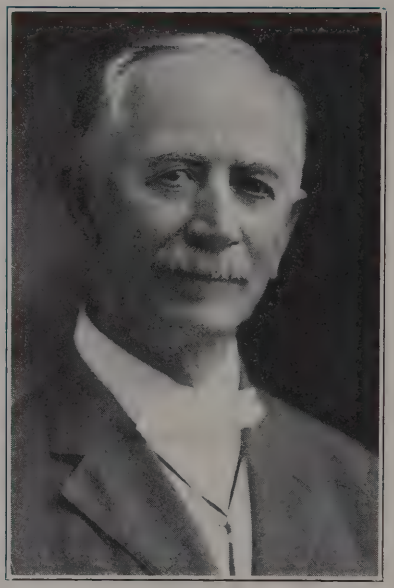
MEMBERS

Harvey Dodd Captain

Merwin Gleaves
Emmett Page
Walter Campbell
Robert Thurman
Leo L. Boles
Ed. Bourne

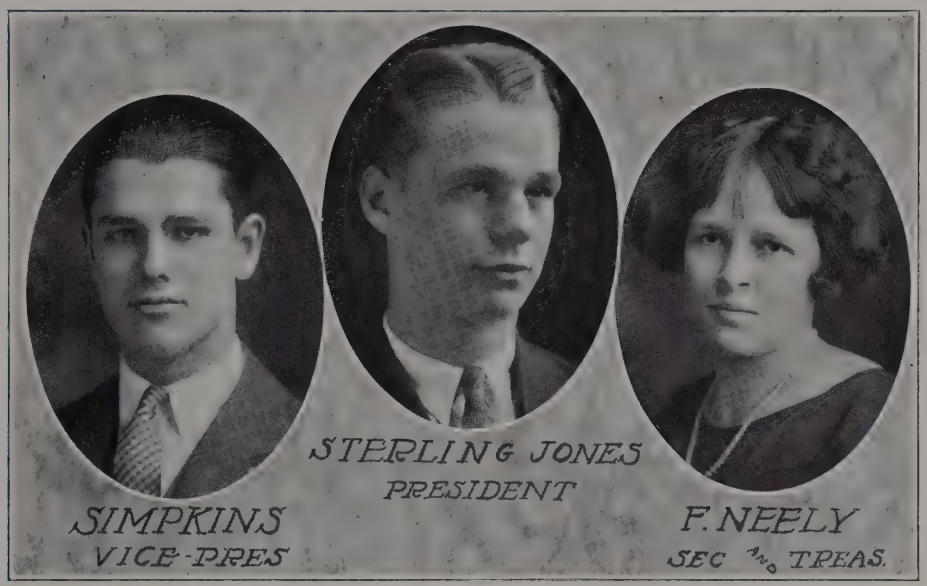


JUNIOR SNAPSHOTS



A. G. FREED
VICE PRESIDENT OF COLLEGE
PRINCIPAL HIGH SCHOOL DEPARTMENT

ABOVE IS THE photograph of A. G. Freed, who for two years has been Principal of the High School Department and Vice President of David Lipscomb College. Vice President Freed came originally from Indiana; but he has been in the South, most of the time in Tennnessee, for more than thirty years. At first he taught a little country school at Essary Springs, Tenn. Later, his name became widely known in the educational world. He has been President of Georgia Robertson Christian College, Henderson, Tenn.; Southwestern Christian College, Denton, Texas; and Freed-Hardeman College, Henderson, Tenn. During all those years as an educator, he taught the Bible regularly and stirred hundreds of hearts to higher aspirations. David Lipscomb College holds him in much esteem; loves him for his gentle speech, cheerful countenance, ripe wisdom, and humble demeanor. However, the Backlog Staff does not doubt that, as another scribe has said: "Men like A. G. Freed will never be properly appreciated till they quit the walks of men."



SENIOR HIGH SCHOOL OFFICERS

EMMERSON SIMPKINS	Nashville, Tenn.
STERLING JONES	Nashville, Tenn.
FRANCES NEELY	Nashville, Tenn.



RUTH JORDAN



S.P.LOWERY



CHRISTINE MARTIN

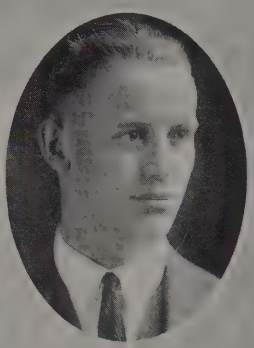
SENIOR HIGH SCHOOL



CARL PACE



ELIZABETH TAYLOR



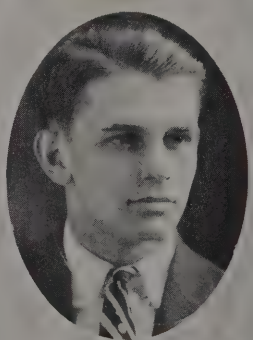
ELMER TAYLOR



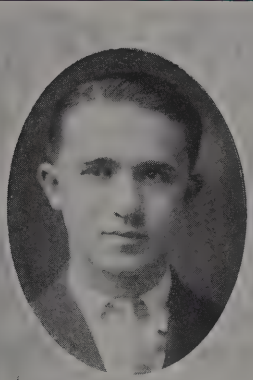
ARMSTRONG JONES



CORRINNE HARVILLE



SAM McFARLAND



TODD PORTER

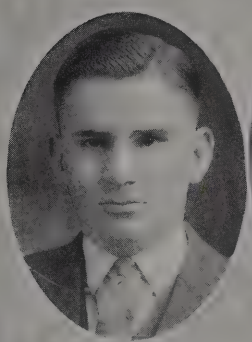


ELOISE SUTTON



HOMER DUDLEY

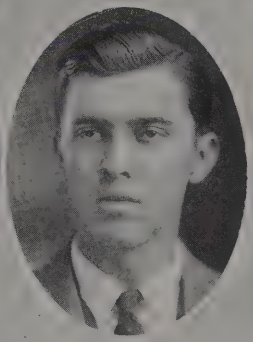
SENIOR HIGH SCHOOL



JAMES BOLES



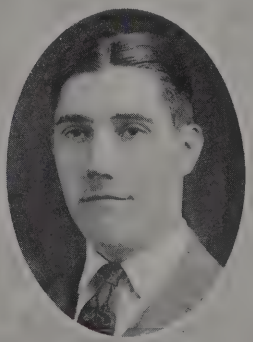
LILLIAN BURTON



FOY SWEENEY



CORRINNE SMITH



GEORGE WARREN



NELLIE POTTS



SENIOR HIGH SCHOOL SNAPSHOTS

Senior High History

THE ladder by which the Senior High Class of 1924-25 hopes to reach the pinnacle of success and fame is composed of twenty-four steps, taken from the States of Tennessee, Alabama, Georgia, and Mississippi. This material arrived at David Lipscomb College on September 15, 1924, and on September 30 was fitted together in its present form. This ladder bids fair to become one of the greatest works of educational architecture ever produced in this city.

Some one has said: "There must be considerable learning in high school; those who come bring so much knowledge, and those who leave carry so little away." Be that as it may, the Senior High Class has helped to make this the most successful year in the history of David Lipscomb College. They have crossed swords with the Juniors in college work, and have shown that the members of that class need fear no other competition so greatly as theirs, unless indeed it be that of the Junior Class of next year.

Besides having some of the best athletes of the school among their number, this class has orators who have won medals in the past, whose flowery speech makes one think of the silver-tongued orators of ancient Rome, whose eloquence brings to mind the glory of Demosthenes. ("By contrast," did you say? No! No!) The musisians of this group have produced sweet, harmonious sounds, such as have caused the deaf ear to be unstopped and the heart of stone to melt in tears. Their singers chant hymns like unto those of the sweet singer of Israel, and their artists paint pictures so true to life that the bards come and pluck the cherries from off the canvas. At any rate, if they have not yet achieved these marvels in art, literature, and music, they still hope to do so. Hope is equal to anything.

In their journey up the stream of life, this band of pilgrims has chosen as its motto: "Paddle your own canoe." This has been a characteristic of each member of the class throughout the year; each one loyal and true to the class; each, with his purpose in view, has kept his hand to the oar, and slowly but surely the craft is being driven upward toward the final goal of success and a diploma.

Volumes might be written of the achievements of this class in the past, but these fade away when the thought of the mighty future looms before it. Present opportunities are bright, yet the dream of the future shines forth as a light set on a high hill. Now one fond dream of success is realized, and with what success each one meets in the future depends upon how well he "paddles his own canoe."

ELMER TAYLOR.



SPECIAL STUDENTS

Toline Russell
Mildred Farmby
Gladys Lynch
Dorothy Freeman



THIRD-YEAR COLLEGE STUDENTS

Mary Tittle
Aloise Herndon
Dorothy Breeding
Clarence Garner



Junior High School

CLASS ROLL

James Byers
Forest Deacon
Basil Hall
Gerald Montgomery
Ollie Cuff
Hazel Hyde
Elizabeth Kirk
Christine Martin
Thelma Dickerson
Clyde Hale
John P. Lewis
Sutton Rhea
Florence Denton
Allan Harwood
S. P. Lowery
Christine Tarwater
Ruth Tallman



Sophomore High

CLASS ROLL

Vaden Allen
Forbus Harville
John Jackson
Kathryn Cullum
Andy T. Ritchie
Robert Neil
Enola Rucker
Harriette Orndarff
Horace Locke
Vernon Spivey
Jewell Harville
W. A. Rappolee
Thomas Tittle
Marie Brinkley
Lucille Hall
Dixie Owen
Walter Stewart
O. E. Agie
Chester Estes
Ruby Garner
Harold Deacon
W. H. Corum
O. B. Chrissman
Elizabeth Cullum
Harold Beckwith
Richie Mae Dean
Karl Pitts
Sam Smith, Jr.
Ikey Hooper
Luther Deacon
James Hollingsworth
Kurfees Pullias
Mary Anderson
Mildred Broome
Chester Jones



Freshmen High

CLASS ROLL

Howard Boyd
Edward Craddock
Lillian Hertzka
Georgia Keraney
Loyce Randolph
Richard Tallman

Steve Cane
Louise Dillard
Calvin Hampton
Turner Nance
J. G. Reese
Eugenia Thomas

Ronald Clements
Grady Fulterton
Ruth Hayes
Nellie Mae O'Neil
Fred Scott
Jack Young

John Clifford
Eugenia Hammor
Harding Jones
C. L. Overturft
Bert Tarkington

ELEMENTARY DEPARTMENT



H. J. PRIESTLEY
PRINCIPAL



ALOISE HERNDON
ASSISTANT

AN interesting feature of our college life is the opportunity which we have of mingling with those who are younger than we are and enjoying the youthful inspirations which they lend to us about the campus.

Professor Priestley, having been a student here for several years, needs no introduction to those who have seen and admired his zeal and intellect. His work as Principal of the Elementary Department has progressed nicely, with the assistance of Miss Herndon, also one of our former students.

In after years Miss Herndon and Mr. Priestley can look back over the record of this year and see that the little ones whom they taught so diligently here have developed into great men and women.



Elementary Department

CLASS ROLL

Henry Booth	Eugene Copeland	Pauline Carley	Marjorie Carley
N. G. Carley	Elton Deacon	Granville Dozier	Ernest Holmes
Ruth Jordan	Karl King	Gladys Lamb	Harding McQueen
E. B. McCanless	Harry Morris	Ethel Nash	Otis Smith
Otto Smith	Elizabeth Sellers	Kimball Stafford	Margaret Waller
	Geneva Higgins		



MISS MARY B. DELK
MATRON OF AVALON HOME

PERHAPS no one can so thoroughly sympathize with girls as one who has been "one of us." For several years Miss Delk was a student and teacher in David Lipscomb College, and became familiar with dormitory life and the trials that confront girls who are away from home and mother.

Miss Delk has been a friend and companion to us. By her patience, kindness, and confidence in us, she has won our lasting respect and admiration. We can truly sing, as did the bard of old:

"None knew her but to love her,
Nor named her but to praise."



"SOME OF US"

MUSIC, FINE ARTS AND PUBLICATIONS





Expression Department

Miss Ora Crabtree, Instructor

CLASS ROLL

Myrtle Baars	Dorthy Breeding	Lillie Mae Brown	Lillian Burton
Leo Boles	Alex Burford	Lois Cullum	Elizabeth Cullum
Lillian Cox	Walter Campbell	Leslie Carver	Conrad Copeland
Clarence Garner	Frances Greenlee	Clyde Hale	Basil Hall
Maurine Hughes	Ennis Hughes	Miriam Jones	Mary O. Jones
Inez Kinnie	Martha Lewers	Margaret Lewers	Christine Martin
Thelma McMahan	Andrew Mason	Oma Morton	Frankie Northern
Martha Owen	Harriette Orndorff	Nellie Potts	Phillip Parham
Frances Phillips	Elmo Phillips	Kurfees Pullias	Thelma Soyers
Vernon Spivey	Sam Tatum	Mary Tittle	J. Roy Vaughn
George Warren	Allen Wood	Dorothy Wood	Joyce Whitelaw



VOICE DEPARTMENT



Lipscomb Quartet

MEMBERS

ELMO PHILLIPS	First Tenor
WALTER CAMPBELL	Second Tenor
JAMES GREER	Baritone
GEORGE KINNIE	Basso



Calliopean Quartet

MEMBERS

LEONARD KIRK First Tenor
HOMER DUDLEY Second Tenor
EMMERSON SIMPKINS Baritone
ANDY T. RITCHIE Basso



Glee Club

Music the fiercest grief can charm,
And fate's severest rage disarm;
Music can soften pain and ease,
And make despair and madness please;
Our joys below it can improve,
And antedate the bliss above.


DIXIE OWEN
MYRTLE BAARS
PIANO DEPARTMENT
MIRIAM JONES
RICHIE MAE DEAN
MARY TITTLE
RUTH JORDAN
MRS. IRA C PIERCE
ROBBIE McCANLESS
ENOLA RUCKER
MAUDIE MORGAN
LORINE SIMS
THELMA McMAHAN
ANN BEASLEY
FLORENCE DENTON
HAZEL DENNISON
CHAS. P. SMITH
OLLIE CUFF
NELL CONLEE
RUTH UNDERWOOD



Commercial Class

Mrs. F. H. Hall and A. G. Freed, Instructors

ROLL

James Byers
Huffman Corum
Andrew Dickerson
Ladye Cullie Gaither
Jewell Harville
Horace Locke
Turner Nance
Robert Terry
Ora Lou Winter
Liston Burton
O. B. Crissman
Harvey Dodd
Calvin Hampton
John Hooper
Randall Martin
Clyde Pruitt
Franklin Thomas
Jack Young
Clyde Brittain
Forest Deacon
Mildred Formby
Erline Harville
Inez Kinnie
Ethel Nash
Sutton Rhea
Margaret Waller



Home Economics Class

Mrs. W. H. Owen, Instructor

Cooking Class

ROLL

Mary Anderson
Ollie Cuff
Dorothy Freeman
Ruth Jordan
Dixie Owen
Mary Ethel Baines
Bertie DePriest
Frances Greenlee
Thelma McMahan
Frances Phillips
Mrs. Roy Yeagley
Margaret Carter
Lucile Fischer
Lila Groves
Frankie Northern
Eloise Sutton



Home Economics Class

Mrs. W. H. Owen, Instructor

Sewing Class

ROLL

Mary Anderson
Gladys Bryson
Richie Mae Dean
Lucile Fischer
Corrinne Harville
Dixie Owen
Ruth Tallman

Alice Barber
Lillian Burton
Bertie DePriest
Frances Greenlee
Ruth Jordan
Frances Phillips
Mrs. Roy Yeagley

Lorena Barber
Ollie Cuff
Ruth Evans
Eloise Herndon
Frances Neeley
Eloise Sutton

ART CLASS



TOLINE RUSSELL



MARY E BAINES



MARY MOORE



MRS IDA C. NOBLE



MARGARET CARTER



KATHRYN CULLUM



FLORENCE DENTON



Sapphonean Literary Society

MEMBERS

Lorena Barber
Margaret Carter
Lois Cullum
Thelma Dickerson
Lucile Fischer
Jimmie Ruth Harrell
Georgia Kearney
Gwendolyn Moss
Nellie Potts
Toline Russell
Louise Burton
Nelle Conlee
Elizabeth Cullum
Louise Dillard
Mildred Formby
Lucile Hall
Freda Landers
Maudie Morgan
Frances Phillips
Kimball Stafford
Lillian Burton
Frances Camp
Kathryn Cullum
Jewell Edmonson
Frances Greenlee
Eugenia Hammer
Gladys Lamb
Robbie McCanless
Enola Rucker
Eloise Sutton
Ruth Tallman
Marie Brinkley
Ollie Cuff
Richie Mae Dean
Ruth Evans
Earline Harville
Inez Kinnie
Mary Minifee
Nellie Mae O'Neil
Gertrude Russell
Christine Tarwater





















THE days of youth are days of joy; old age is made pleasant by the memories of youth. May this page serve as a memorial to the Sapphonean girls, that in the years to come, glancing through our Annual, we may thrill again with the glorious memories of our college days! And especially will those memories be dear that center around the Sapphonean Literary Society.

The defeats, victories, and honors shared with our sister society, both in literary activities and on the athletic field, will flash again through our minds, and we will live again many of the happy scenes of 1924-25. The great love and admiration we bear for our Society and for each other will last forever.

The Sapphonean Literary Society was founded March 10, 1914, and surely the charter members must have had the truest and most loyal hearts in the world; for had it not been founded on such a high plane, it could never have attained the heights to which it has soared.

The motto—"Thus we journey to the stars"—which they adopted reveals to us the fact that the goal was set high, and each year since the Sapphonean girls have strived, and not in vain, to reach it. Even when the roll last year contained fewer names than ever before our works continued to shine forth, and the "pep" and spirit of the Sapphonean Society will never be smothered. This spirit of determination was plainly shown in the winning of the Jordan Loving Cup this year. After having lost two straight games, we smiled and believed our Society would hold its own. It did. Though we are proud of our trophy, we feel a keener and deeper pride in having defeated such a splendid and clean-spirited team.

We also boast of having an abundance of literary talent, and have furnished many interesting numbers in the joint programs. Also, a great amount of talent was displayed in the operetta, "Ghosts of Hilo," given in February. With the wonderful spirit and loyalty of the Sapphonean girls and their great desire to make our Society the best in school, we will always think that the Sapphonean Literary Society is an ideal society.



SAPPHONEAN SNAPSHOTS



Calliopean Literary Society

MEMBERS

Harold Beckwith
William Brown
Henry Carter
Bruce Crawley
Venson Dixon
Nelson Gardner
Ikey Hooper
J. G. Hunter
Sterling Jones
Randall Martin
Gerald Montgomery
Emmerson Simpkins
Franklin Thomas

James Boles
Alex Burford
Conrad Copeland
O. B. Chrisman
Granville Dozier
Basil Hall
W. E. House
Roy Johnson
George Kinnie
Joe McCanless
C. L. Overturf
C. P. Smith
Robert Thurman
George Warren

Leo L. Boles
James Byers
Eugene Copeland
Edward Craddock
Homer Dudley
Calvin Hampton
John Hovious
Bernard Johnson
Leonard Kirk
Sam McFarland
Karl Pitts
Vernon M. Spivey
J. Roy Vaughn
Graves Williams

Howard Boyd
James Camp
William Corum
Cullen Dixon
Robert Fox
James Hollingsworth
Ennis Hughes
Harding Jones
Horace Locke
Harding McQueen
Manor Puckett
Walter Stewart
Ellis Walker

Calliopean Literary Society

THE spirit of Calliope still lives. The truth of this statement is clearly proven by the great number of societies throughout the land wearing this name. Now we want to point especially to the chapter bearing this name at David Lipscomb College, and to some of the facts that prove that the spirit of Calliope still lives in its members here.

First, we call attention to the considerable number of earnest and loyal boys now in college, who are faithful workers in the Calliopean Literary Society at David Lipscomb College is clearly shown by the part Calliopeans concrete evidence of the Calliopean spirit shown by the great number of successful men that are now on life's firing line, winning the victories of right and honor. Third, that the right spirit still lives in the Calliopean Society at David Iipscomb College is clearly shown by the part Calliopeans have taken in the activities of the school during the past year.

In athletics the Calliopeans have been more than successful, for the Blue and Gold have not once suffered defeat. The honor of taking five basketball games in succession is doubly great when one recalls the excellent and honorable competition offered by our brother society. Not only has success been ours in this, but in other things as well, for the Calliopean spirit of work and loyalty (to a cause) won for the third and last time the silver loving cup given by the management of The Babbler, thus securing it for a permanent trophy.

On February 22, the birthday of its founder, the Calliopean Society inaugurated an annual declamation contest to honor and perpetuate the memory of its illustrious founder and to develop in its members the spirit and appreciation of oratory. The Calliopean Society is the first and only society of David Lipscomb College to undertake an affair of this nature. Judging from the success of this venture, the Calliopeans have just cause to be proud. This is another step toward the success of the society and a manifestation of the spirit that justifies its existence, for from these boys will come some of the orators and public leaders of the future.

The unlimited bounds of our motto—"Truth Our Guide, Success Our Aim"—indicates greater possibilities for the Calliopean Society. That the Calliopean spirit will continue to go onward and upward is certain.

We would here extend to all young men, newcomers to David Lipscomb College, a very cordial invitation to pledge their faith with ours, that we may all together be guided by "Truth" to a great and true "Success."



CALLIOPEAN SNAPSHOTS



Lipscomb Literary Society

MEMBERS

David Abernathy
Howard Brown
Leslie Carver
Luther Deacon
Harvey Dodd
Clarence Garner
Clyde Hale
John Jackson
Paul Jones
Robert Neil
Carl Pace
Elmo Phillips
Roger Russell
Thomas Tittle
Fee Thomas
Owen White
Bert Tarkington

Owen Agee
Clyde Brittain
Cecil Clarke
Forrest Deacon
Andrew Dickerson
James Greer
Ernest Holmes
Armstrong Jones
Andrew Mason
Todd Porter
Phillip Parham
Andy T. Ritchie
John Sweat
Herman Taylor
Leslie G. Thomas
Jack Young
Sam Smith, Jr.
John Clifford

Vaden Allen
Clyde Bogle
Steve Cave
Harold Deacon
Chester Estes
Merwin Gleaves
Jewell Harville
Clayton James
Homer McKelvey
Earl Pullias
Emmet Page
Sutton Rhea
Otis Smith
Elmer Taylor
Allan Wood
Roy Selby
Richard Taliman
J. G. Reese

Ed Bourne
Walter Campbell
Estin Carnes
Elton Deacon
Bruce Finney
Ray Harris
Allan Wood
John P. Lewis
Robert Mason
Kurfees Pullias
Clyde Pruitt
W. A. Rappolee
Otto Smith
Robert Terry
H. T. Wright
Fred Scott
Ronald Clemons

L. L. S. Editorial

THESE words, uttered by Brother David Lipscomb, rang clear and true when he said: "Boys, you may use my name as the name of your society if you will strive to develop all that is good and honorable in a man." These words have been our guiding star through the years that have passed since then. We have striven only to attain those things that really count in this life, and to implant and adhere to the principles of good living as set forth in the Bible.

For past achievements of the society there are no regrets. In the midst of David Lipscomb College activities the grand old "Lipscomb Banner" has gleamed with the luster that comes with success—a luster that no reverse can ever dim. Men have gone forth from the Lipscomb Society who are leaders in life's various endeavors. These men look back to that society that inspired in them such high ideals of moral conduct with a great degree of love and reverence. They have for the society words of highest praise. The Lipscomb Society has won, if not praise, respect from all men.

Of the future, we pray that the only true and living God will overrule our unwise decisions; decisions influenced by the glamour, and often false color, of things as they appear to students; decisions made under the handicap of human limitations; that we may not strive for things great and glorious in the sight of men, but in the vision and understanding of the Creator of all things.

ALLEN WOOD.



LIPSCOMB SNAPSHOTS



Kappa Nu Literary Society

ROLL

Mary Anderson
Alice Blair
Bernice Burton
Nell Carver
Mary Lois Dixon
Eleanor Frazier
Ethel Hardison
Ruth Hayes
Nannie Dunn Jones
Margaret Lewers
Ruth McCarley
Frances Neeley
Lucy Owen
Loyce Randolph
Corrinne Smith
Thelma Soyers
Joyce Whitelaw

Annie Laura Alsup
Lillie Mae Brown
Gladys Bryson
Lillian Cox
Bertie DePriest
La Nelle Goodwyn
Hazel Hyde
Katherine Johnson
Ruth Jordan
Gladys Lynch
Louise McAbee
Frankie Northern
Dixie Owen
Mayme Russell
Lorene Simms
Eugenia Thomas
Dorothy Wood

Myrtle Baars
Mildred Broom
Irene Burch
Hazel Dennison
Christine Edmondson
Ladye Cullie Gaither
Maurine Hughes
Mary O. Jones
Elizabeth Kirk
Christine Martin
Thelma McMahan
Naomi Murphy
Harriette Orndorff
Elizabeth Sellers
Leonte Simms
Elizabeth Taylor
Coral Williams

Mary Ethel Baines
Anne Beasley
Hazel Burch
Florence Denton
Dorothy Freeman
Lila Groves
Ruby Garner
Miriam Jones
Martha Lewers
Claudia Martin
Oma Morton
Martha Owen
Virginia Pearson
Leona Stubblefield
Pearl Smith
Ruth Underwood
Ora Lou Winters

Kappa Nu Literary Society

WHEN an individual becomes great his history is immediately asked for. So it is with a group. That group or society known as "Kappa Nu" has played such a prominent part in the school activities of David Lipscomb College that many have requested its history.

Picking up a chronicle of history and turning to the section of "Famous Societies," and to the chapter entitled "Kappa Nu," this history is revealed.

In the first years of the Nashville Bible School's existence there were no literary societies. There was much opposition to them. "Resolved, That Literary Societies Are Unscriptural" was a most frequent and popular subject for debate. The negative side must have had the better debaters, for in 1900 the entire school was organized into one society—the Babylonian. The boys were the workers in this society, the girls being merely honorary members.

In 1904 it was thought best that the boys organize into two societies. This being done, the girls were left without any society until 1906. At that time the girls were organized into one society—the Sigma Rho. There being no competition, and membership and attendance not being compulsory, there was very little interest displayed. This condition continued till 1914.

On March 10, 1914, the girls were called together to formulate some plan by which interest could be aroused in society work. Two girls were selected —Miss Paralee Cowan, of Alabama, and Miss Eulalia Holland, of Texas— to choose as in a spelling match. After all the girls had been chosen, the next step was the selection of a name. Miss Cowan and her chosen ones were desirous of retaining the name "Sigma Rho," but Brother Boles, President of the College, thought this would hardly be fair, as there were Sigma Rhos on Miss Holland's side.

A committee from Miss Cowan's group then asked for a Greek-letter name. Various combinations of Greek letters were made, and finally "Kappa Nu" was decided upon—a name that quickens the heartbeats of many girls who have attended David Lipscomb College.

To Miss Holland's group was given the name "Sapphonean." The one to whom each society is most indebted for its name is our friend and school President, H. Leo Boles.

The Kappa Nu Society may then be said to have had its birth March 10, 1914, with an Alabama girl as its first President.

Since 1914 the history of the Kappa Nus has been so prominent that it needs little emphasis. It has been exceedingly active in both literary and athletic lines. One of the laws of its constitution is that at each meeting a study must be made of a literary character and one of his works. The

society has been well drilled on how to accept both victory and defeat. It has needed both lessons.

Since 1914 there have been eighty-four girls to graduate from David Lipscomb College. Fifty-four of them were Kappa Nus. Last year the valedictorians of the High School and College Senior Classes were Kappa Nus. This year there are in the College Senior Class twenty-nine girls doing work toward a diploma. Twenty-five of these are Kappa Nus. As this history is being written there is on the desk the honor roll for this the seventh school month. Twenty-two girls' names appear on this honor roll. Eighteen of them are Kappa Nus.

This will suffice to show the origin and work of the Kappa Nus. Their history has been, and shall be, nobly kept. Let it be here resolved that their upward and onward march shall ever continue. From the sky serene and far may they ever hear and obey that voice, clear as a falling star, crying: "Excelsior!"

ELEANOR FRAZIER.





KAPPA NU SNAPSHOTS



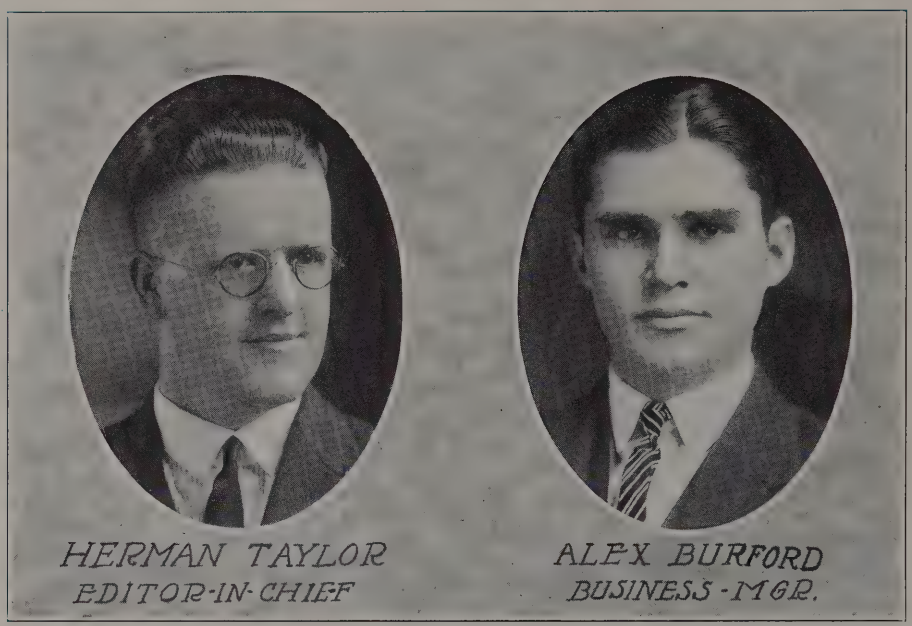
CHARTER MEMBERS STUDENT COUNCIL

The Students' Council

THE year 1924 saw an ideal type of government—student self-government—inaugurated at David Lipscomb College. Very early in the fall term committees were appointed to draft laws and regulations for the body and a council of nine members was elected by the student body to enforce the regulations.

The charter members of the organization began work well. Very soon it was evident to all that the Council exerted much influence and demanded respect in its work. Regulations not complied with carried punishments with them. Youthful offenders were brought before the Council in session, given just trials, and meted out the deserved punishment.

The Council holds office for one quarter. The charter members, whose names are given—Roy Vaughan, John P. Lewis, Herman Taylor, Sterling Jones, Philip Parham, George Warren, Charles Smith, Andrew Mason, and Graves Williams—were led by Prof. H. J. Priestley as Chairman through a successful term's work and inaugurated a form of school government which has the approval of faculty, students, and friends.



Babbler Staff

MEMBERS OF STAFF

Myrtle Baars	Senior Editor
Mary O. Jones	Junior Editor
Sam McFarland	Senior High Editor
Allan Wood	Lipscomb Editor
Roy Vaughn	Calliopean Editor
Hazel Dennison	Kappa Nu Editor
Freda Landers	Sapphonean Editor
Eleanor Frazier	Exchange
Andrew Mason, Leo Boles	Sports Editors
H. J. Priestley	Faculty Advisor



THE BABBLER STAFF

Tennessee Club

Andrew Mason	Thelma Soyers	Mary Anderson	David Abernathy
Annie Laura Alsup	Myrtle Baars	Alice Blair	Ann Beasley
Gladys Bryson	Clyde Brittain	Marie Brinkley	Raymond Brinkley
Mildred Broom	William Brown	Howard Brown	Leo Boles
James Boles	Harold Beckwith	Howard Boyd	James Byers
Steve Cane	John Clifford	Ronald Clements	William Corum
Edward Craddock	Oscar Chrissman	Kathryn Cullum	Lois Cullum
Elizabeth Cullum	James Camp	Frances Camp	Margaret Carter
Leslie Carver	Nell Carver	Cecil Clark	Nell Conlee
Lillian Cox	Bruce Crawley	Damon Crawley	Harold Deacon
Forest Deacon	Luther Deacon	Elton Deacon	Richie Mae Dean
Andrew Dickerson	Thelma Dickerson	Homer Dudley	Bertie DePriest
Harvey Dodd	Christine Edmondson	Ruth Evans	Robert Fox
Bruce Finney	Lucile Fischer	Denton Fly	Grady Fullerton
Eleanor Frazier	Dorothy Freeman	Ladye Cullie Gaither	Nelson Gardner
Merwin Gleaves	Lila Groves	La Nelle Goodwyn	James Greer
Clyde Hale	Basil Hall	Lucile Hall	Eugenia Hammer
Calvin Hampton	Edward Hamilton	Ethel Hardison	John Hovious
Ray Harris	Christine Harwell	Lillian Hertzka	James Hollingsworth
James Hooper	W. E. House	Clayton James	Miriam Jones
Mary O. Jones	Nannie Dunn Jones	Frank Jones	Chester Jones
Sterling Jones	Paul Jones	Harding Jones	Ruth Jordan
Inez Kinnie	George Kinnie	Elizabeth Kirk	Houston Karnes
Leonard Kirk	John P. Lewis	Horace Locke	S. P. Lowery
Robert Mason	Claudia Martin	Christine Martin	Randall Martin
Louise McAbee	Mary Minafee	Joe McCanless	Sam McFarland
Elsie McAfee	Homer McKelvey	Thelma McMahan	Oma Morton
Naomi Murphy	Frankie Northern	Turner Nance	Lucy Owen
Dixie Owen	Martha Owen	Emmett Page	Virginia Pearson
Frances Phillips	Elmo Phillips	Phillip Parham	Earl Pullias
Kurfees Pullias	H. Roberts	Gertrude Russell	Roger Russell
Enola Rucker	Hooper Scott	Vernon Spivey	Emmerson Simpkins
Walter Stewart	Eloise Sutton	Foy Sweeney	Ruth Tallman
Richard Tallman	Bert Tarkington	Christine Tarwater	Herman Taylor
Elizabeth Taylor	Elmer Taylor	Robert Thurman	Fee Thomas
Robert Terry	Ellis Walker	Joyce Whitelow	Coral Williams
Ora Lou Winters	Allan Wood	Dorothy Wood	Jack Young
Leontie Sims	Lorene Sims	Graham Smith	Thelma Soyers
Leona Stubblefield	Sam Tatum	Robert Thurman	Howard Mays
Frances Neeley	Harriette Orndorff	Todd Porter	Carl Pace
Nellie Potts	Clyde Pruitt	Maynor Puckett	Loyce Randolph
Sutton Rhea	Andie T. Ritchie	Gladys Lynch	Walter Campbell

CLUBS



Alabama Club

ROLL

Mary Ethel Baines
Florence Denton
Corrinne Smith
Homer McKelvey
Ruth Hayes
Maurine Hughes
Earl Munn

Irene Burch
Hazel Burch
Jimmie Ruth Harrell
Jewell Edmondson
Jewell Harville
Owen White
Gwendolyn Moss

Ed Bourne
Roy Selby
Sam Smith, Jr.
Franklin Thomas
Earline Harville
Robert Terry



Mississippi Club



ROLL

Alex Burford
Lorena Barber
Cullen Dixon
Frances Greenlee
Roy Johnson
Martha Lewers
Roy Vaughn
Lillie Mae Brown
Mary Lois Dixon
Venson Dixon
Hazel Hyde
Katherine Johnson
Margaret Lewers
Ruth Underwood



Kentucky Club

ROLL

Luther Deacon
Forest Deacon
Eloise Herndon
Gerald Montgomery
Karl Pitts
John Sweat
Mayme Russell

H. T. Wright

Harold Deacon
Elton Deacon
Bernard Johnson
Robert Neil
Pearl Smith
John Stewart
W. A. Rappolee

Cosmopolitan Club

ROLL

Vaden Allen	North Carolina
Alice Barber	Kansas
Bernice Burton	South Carolina
Frankie Charlton	California
Ollie Cuff	Georgia
Conrad Copeland	Florida
Eugene Copeland	Florida
Mildred Formby	Arkansas
Clarence Garner	Texas
Ruby Garner	Missouri
Ennis Hughes	Arkansas
Ikey Hooper	Georgia
Allen Harwood	Texas
J. G. Hunter	Georgia
John Jackson	Canada
Georgia Kearney	Illinois
Maudie Morgan	Texas
C. L. Overturft	Illinois
Toline Russell	Texas
J. G. Reese	Arkansas
Carl Stroud	Georgia
Otto Smith	Georgia
Charles Smith	Georgia
Otis Smith	Georgia
Leslie G. Thomas	Michigan
George Warren	Georgia
David Riggs	California



Preachers' Club

H. Leo Boles
Edward Craddock
R. P. Cuff
C. J. Garner
John Hovious
Chester Estes
Clayton James
Roy Johnson
Roy Selby
John J. Reese
Herman Taylor
Owen White

Walter Campbell
Conrad Copeland
Cullen Dixon
Nelson Gardner
J. G. Hunter
A. G. Freed
John P. Lewis
C. L. Overturft
Fred Scott
Vernon Spivey
Leslie G. Thomas
Ellis Walker

Leslie Carver
John Clifford
Venson Dixon
Clyde Hale
E. H. Ijams
Mervin Gleaves
S. P. Lowery
Andy T. Ritchie
John L. Rainey
Sam Tatum
Roy Vaughn
H. T. Wright



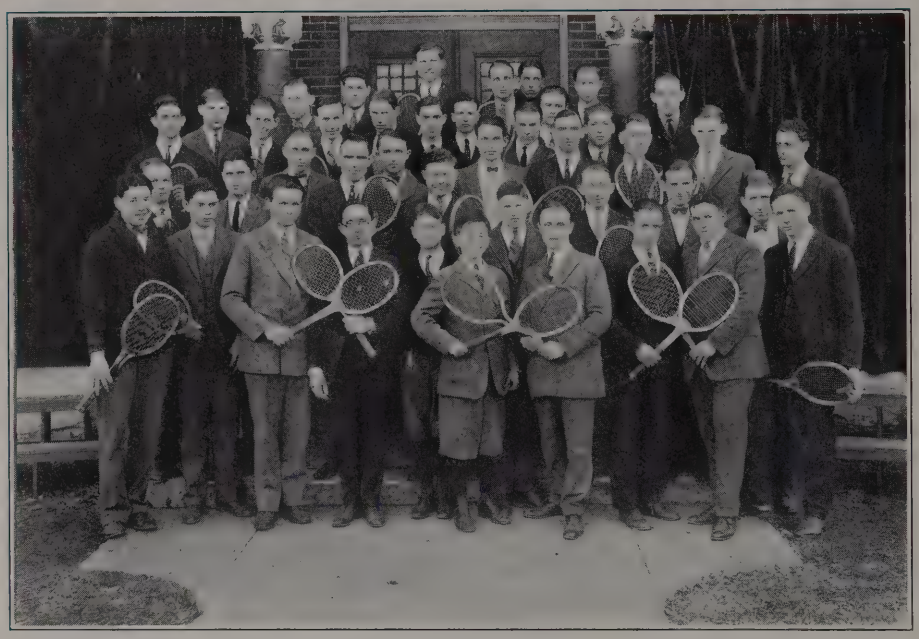
SOME WORK OF THE ART CLUB
"Nature's handmaid, Art, makes mighty things from small beginnings grow."



Workers' Club

ROLL

David Abernathy
Lillie Mae Brown
Nell Carver
Bertie DePriest
Chester Estes
Nelson Gardner
Forbus Harville
Hazel Hyde
Elizabeth Kirk
John P. Lewis
Homer McKelvey
Karl Pitts
J. G. Reese
C. H. Stroud
Owen Agee
William Brown
Leslie Carver
Cullen Dixon
Denton Fly
Merwin Gleaves
Jewell Harville
Katherine Johnson
Leonard Kirk
Gerald Montgomery
Harriette Orndorff
Clyde Pruitt
Andy T. Ritchie
Leona Stubblefield
Vaden Allen
Alex Burford
Conrad Copeland
Venson Dixon
Mildred Formby
James Greer
Earline Harville
Roy Johnson
Martha Lewers
Louise McAbee
C. L. Overturf
Lois Randolph
Elizabeth Sellers
Herman Taylor
Ellis Walker
Mildred Broom
Margaret Carter
Eugene Copeland
Harvey Dodd
Ladye Cullie Gaither
Lila Graves
J. G. Hunter
George Kinnie
Margaret Lewers
Ruth McCarley
Elmo Phillips
W. A. Rappolee
Vernon Spivey
Elmer Taylor



Boys' Tennis Club

ROLL

Leo L. Boles
Steve Cave
John R. Hovious
Harold Deacon
Sterling Jones
Graves Williams
S. P. Lowery
Leslie Carver
Ray Harris
Emmett Page
Huffman Corum
John L. Jackson
Armstrong Jones
Granville Dozier
Alex Burford
Forrest Deacon
George Kinnie
Houston Karnes
Robert S. Terry
Thomas Tittle
Basil Hall
Gerald Montgomery
Clyde Pruitt
Edward Craddock
Karl Pitts
Roger Russell
Elmo Phillips
Fred Scott
Sam Tatum
Carl Pace
Robert Fox
Clyde Brittain
Charles P. Smith
Joe McCanless
Roy Johnson
Luther Deacon
Todd Porter
Cecil Clark
John L. Sweat
William Brown
Andrew Mason
Edward Bourne



Girls' Tennis Club

ROLL

Christine Tarwater
La Nelle Goodwyn
Freda Landers
Inez Kinnie
Mildred Gracie Formby
Nell Conlee
Frances Neely
Eloise Setton
Lucy Owen
Nellie Potts
Gwendolyn Moss
Gladys Lynch
Christine Martin
Ollie Cuff
Maudie Morgan
Coral Williams
Ruth Jordan
Claudia Martin
Lorena Barber
Myrtle Baars
Mary O. Jones
Mildred Broome
Lucile Hall
Corrinne Smith
Pearl Smith
Anne Beasley
Martha Owen



Day Students' Club

ROLL

Corrine Harwell
Christine Martin
Elizabeth Taylor
Robert Neal
Emerson Simpkins
Ruth Jordon
Harold Beckwith
Elizabeth Cullum
Elizabeth Taylor
S. T. Lowery

Kathryn Cullum
Marie Brinkley
Claudia Martin
Mamie Russell
John Clifford
Houston Karnes
Lillian Burton
Raymond Brinkley
Foy Sweeny
Grady Fullerton

Ruth Tarwater
Eugenia Hammer
Alice Barber
Mary Minnefee
Ethel Nash
Sam Tatum
Turner Nance
Lucille Hall
Frank Jones
Liston Burton



Sparta Club

ROLL

Dorothy Breeding
Frances Camp
Robert Thurman
William Brown
Coral Williams
Gertrude Russell
Roger Russell
James Camp

Graves Williams



Classical Language Club

ROLL

Jewell Edmondson
Georgia Kearney
Ruth Hayes
Mary Anderson
Kathryn Cullum
Herman Taylor
Ruth Tallman
Bernard Johnson
Karl Pitts
Prof. John L. Rainey
Lillian Hertzka
Elizabeth Cullum
Steve Cave
Vaden Allen
Robert Neil
Alice Blair
Edward Craddock
C. L. Overturf
Mary Lois Dixon
Samuel Tatum
Ruby Garner
Eugenia Hammer
Leonard Kirk
Dixie Owen
C. J. Garner
John Clifford
John L. Jackson
Graves Williams
Ethel Hardison
Vernon Spivey
Marie Brinkley
Lorena Barber
Hazel Hyde
Lucile Hall
Harold Beckwith
La Nelle Goodwyn
Fred Scott
Conrad Copeland
John P. Lewis
Thomas Tittle



Modern Language Club

ROLL

La Nelle Goodwyn
Maurine Hughes
Christine Tarwater
Franklin Thomas
Nannie Dunn Jones
Lorine Sims
George Warren
Prof. J. Ridley Stroop
Mary Lois Dixon
Virginia Dare Pearson
Freda Landers
Ollie Cuff
Annie Laura Alsup
Thelma Soyars
Pearl Smith
Andrew Mason
Bernard Johnston
Foy Sweaney
Bernice Burton
Lucy Owen
Ora Lou Winters
Alice Barber
H. Fee Thomas
Anne Beasley
Maudie Morgan
Clayton L. James
Robert Fox
Joyce Whitelaw
Prof. John L. Rainey
Hazel Dennison
Coral Williams
Francis Phillips
Allen Harwood
Ladye Cullie Gaither
Gladys Bryson
Allen Wood
Leo L. Boles
Vincent Dixon
Leonte Sims
Alice M. Blair
Inez Kinnie



ATHLETICS





Calliopean Basket Ball Team

MEMBERS

Gerald Montgomery	Left Forward
Leo Boles	Right Forward
William Brown	Center
James Boles	Left Guard
George Kinnie	Right Guard
Robert Fox	Substitute
Robert Thurman	Substitute
Sterling Jones	Substitute



Sapphonean Basket Ball Club

MEMBERS

Lorena Barber, Manager	Left Forward
Freda Landers	Right Forward
Inez Kinnie, Captain	Center
Gertrude Russell	Left Guard
Maudie Morgan	Right Guard
Mary Tittle	Substitute
Frances Greenlee	Substitute
Jewell Edmondson	Substitute



Lipscomb Basket Ball Team

MEMBERS

Andrew Mason	Left Forward
Ed Bourne	Right Forward
Walter Campbell	Center
Emmet Page	Left Guard
Merwin Gleaves	Right Guard
Kurfees Pullias	Substitute
Harvey Dodd	Substitute
Phillip Parham	Captain



Kappa Nu Basket Ball Team

MEMBERS

La Nelle Goodwyn	Left Forward
Thelma Soyers	Right Forward
Mary Lois Dixon, Captain	Center
Martha Lewers	Left Guard
Anne Beasley	Right Guard
Hazel Dennison	Substitute
Coral Williams	Substitute
Mary O. Jones	Manager



Girls' Gymnasium Class

MEMBERS

Nannie Dunn Jones
Ruth Jordan
Nellie Potts
Frankie Northern
Freda Landers
Myrtle Baars
Ethel Hardison
Nell Conlee
Inez Kinnie
Nell Carver
Harriett Orndorff
Ladye Cullie Gaither
Elizabeth Cullum
Margaret Lewers
Lorena Barber
Birdie DePriest
Christine Martin
Dorothy Breeding



Ready for a Tip Off

MEMBERS

Mervin Gleaves	Lipscomb
"Chick" Jones	Calliopean
"Bill" Mason	Lipscomb
Leo Boles	Calliopean
"Bill" Brown	Calliopean
Jimmie Boles	Calliopean
Ed Bourne	Lipscomb
Gerald Montgomery	Calliopean
"Red" Page	Lipscomb
Walter Campbell	Lipscomb

H. J. Priestly, Referee





TOLINE RUSSELL

ABILENE TEXAS

Most Beautiful





JOYCE WHITELAW

BROWNSVILLE, TENN.

Most Popular Girl



ANDREW MASON
McMINNVILLE, TENN.

Most Popular Boy



CLARENCE GARNER
BARTLETT, TEXAS.

College Wit



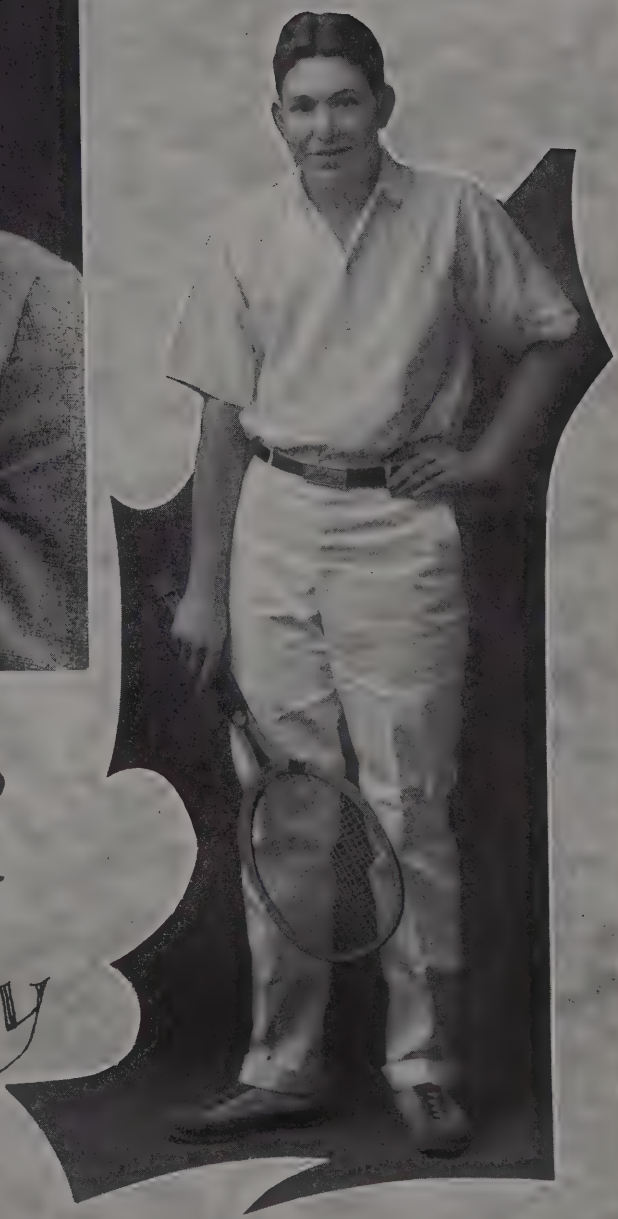


ANNE BEASLEY

FRANKLIN, TENN.

Best Girl Athlete





LEO BOLES

NASHVILLE, TENN.

Best Boy Athlete

WHO'S WHO IN DAVID LIPSCOMB COLLEGE

1. PRETTIEST GIRL—
 - Toline Russell, Abilene, Texas . . . 49
 - Nellie Potts . . . 38
 - Eloise Sutton . . . 22
 - Myrtle Baars . . . 20

2. MOST POPULAR GIRL—
 - Joyce Whitelaw, Brownsville, Tenn. 35
 - Freda Landers . . . 34
 - Mary O. Jones . . . 24

3. MOST POPULAR BOY—
 - Andrew Mason, McMinnville, Tenn. . 30
 - George Kinnie . . . 29
 - Sterling Jones . . . 28

4. BEST GIRL ATHLETE—
 - Ann Beasley, Franklin, Tenn. . . . 87
 - Freda Landers . . . 53
 - Lorena Barber . . . 26

5. BEST BOY ATHLETE—
 - Leo L. Boles, Nashville, Tenn. . . 39
 - Walter Campbell . . . 31
 - Edward Bourne . . . 29
 - Sterling Jones . . . 24
 - William Brown . . . 23
 - Phillip Parham . . . 22
 - Harvey Dodd . . . 20

6. UGLIEST BOY—
 - J. G. Hunter, Atlanta, Ga. 61
 - Leo L. Boles . . . 35
 - James R. Greer . . . 13

7. MEEKEST—
 - Raymond Brinkley, Nashville, Tenn. 38
 - Ruth Hayes . . . 36
 - Frances Camp . . . 25

8. COLLEGE WIT—
 - C. J. Garner, Bartlett, Texas . . . 54
 - Allen Wood . . . 51
 - Ennis Hughes . . . 20

9. BIGGEST EATER—
 - J. G. Hunter, Atlanta, Ga. 38
 - W. A. Rappolee . . . 34
 - William Brown . . . 28
 - Leo L. Boles . . . 21

10. BIGGEST TALKER—
 - Ennis Hughes, Tuckerman, Ark. . . 34
 - Freda Landers . . . 31
 - Mary Anderson . . . 30
 - C. J. Garner . . . 19

11. MOST INTELLECTUAL—
 - Herman Taylor, Kelso, Tenn. . . . 64
 - Clayton James . . . 37
 - Allen Wood . . . 21
 - Roy Vaughn . . . 14

12. MOST ORIGINAL—
 - Allen Wood, McMinnville, Tenn. . 44
 - Freda Landers . . . 19
 - Cecil Clark . . . 16

13. JOLLIEST—
 - Joyce Whitelaw, Brownsville, Tenn. 46
 - Freda Landers . . . 44
 - C. J. (''Peanut'') Garner 26
 - Clyde Hale . . . 17

14. MOST STUDIOUS—
 - Lorine Sims, Iron City, Tenn. . . . 52
 - Herman Taylor . . . 45
 - Elmer Taylor . . . 13

15. MOST TALENTED—
 - Gwendolyn Moss, Tuscumbia, Ala. . 76
 - Myrtle Baars . . . 32
 - Maudie Morgan . . . 19

16. BRIGHTEST PROSPECTS FOR SUCCESSFUL FUTURE—
 - Herman Taylor, Kelso, Tenn. . . . 31
 - Roy Vaughn . . . 29
 - Clyde Hale . . . 27

17. BEST ALL-ROUND STUDENT—
 - Herman Taylor, Kelso, Tenn. . . . 23
 - Andrew Mason . . . 16
 - Lillie Mae Brown . . . 12
 - Myrtle Baars . . . 10

18. TWO MOST INTIMATE FRIENDS—
 - Mervin Gleaves and Harvey Dodd . . 31
 - Nancy Jones and Martha Owen . . . 23
 - Allen Wood and Cecil Clark 21
 - Herman Taylor and Roy Vaughn . . . 16
 - Myrtle Baars and Eleanor Frazier . . 13
 - Oma Morton and Hazel Dennison . . . 12



The Fourth Founder's Day Medal Was Won by Earl Pullias.



BRYSON COLLEGE

LESLIE G. THOMAS, CONRADE COPELAND — Affirmative.

C. J. GARNER, HENRY CARTER — Negative.

BURRITT COLLEGE

CLAYTON L. JAMES, JOHN R. HOVIOUS — Affirmative.

WALTER CAMPBELL, OWEN WHITE — Negative.

DICKSON HIGH SCHOOL

S. B. LOWERY, JOHN B. LEWIS — Affirmative.

CARL PITTS, EMMERSON SIMPKINS — Negative.

Forensic

FORENSIC activities have been made local for the year 1925. Heretofore, a triangular debate has been held between Abilene Christian College, Harper College, and David Lipscomb College. Since the contract has expired, it has been thought best to confine forensic activities to places nearer home. The expenses for such debates have been very great, and each of the three colleges stands for one great principle. In order, therefore, to advertise David Lipscomb College in Tennessee Colleges, the debates this year are with local schools and colleges.

A distinct feature of the forensic program is the separation of the high school and college activities. Committees for both departments have worked out schedules for debates with other institutions.

For the year debates are secured with Burritt College, of Spencer, Tenn., and Bryson College, of Fayetteville, Tenn. These debates are collegiate. As the Backlog goes to press, the dates have been set, the teams are at work, yet no debate has taken place. The two college teams selected for each debate with question for discussion follow:

Burritt College accepted the proposition: "Resolved, that the United States Should Adopt the Child-Labor Law Now Pending in Congress." The affirmative team for this debate is composed of Clayton L. James, of Milan, Tenn., and John R. Hovious, of Nashville, Tenn. The negative team is made up of Walter Campbell, of Shelbyville, Tenn., and Owen L. White, of Florence, Ala. Debate with Burritt College comes Saturday evening, February 28. Victory for David Lipscomb College is anticipated in this initial forensic event.

The same question which Burritt accepted was chosen by Bryson. The debate is scheduled for March 28. To deny the proposition at Fayetteville, C. J. Garner, of Bartlett, Texas, and Henry Carter, of Sparta, Tenn., are chosen. To affirm the proposition on home territory are Leslie G. Thomas, of Flint, Mich., and Conrad Copeland, of Bronson, Fla. These men promise well to uphold David Lipscomb College's forensic standard and to win for the college that recognition abroad for which purpose a strong effort is made.

The High-School Department has completed arrangements with Dickson High School for a debate to be held March 6. The subject for debate is: "Resolved, That Too Much Attention is Being Given to Athletics in the

Schools of To-Day." The affirmative team selected from David Lipscomb High School is John P. Lewis, of Nashville, Tenn., and Sewell P. Lowry, of Kentucky. The negative team is represented by Emerson Simpkins, of Nashville, Tenn., and Karl Pitts, of Murfreesboro, Tenn.

As the Backlog goes to press, the teams are eagerly and earnestly at work on their debates. The entire college stands as a solid wall behind the men, and trusts them to meet the situations firmly and bring home victories for their school. Thus may the college secure broader recognition and the men who participate in the debates get from their efforts such development as will greatly redound to their success in life.

March 23, 1925.—Since the above was written the Debating Teams have won two splendid debates. The debate with Burritt College was unanimously won both at Burritt and at David Lipscomb College, and the debate with Dickson High School was won by the David Lipscomb College teams at both places.


MARY MOORE
ART
HAZEL DENNISON
PIANO AND VOICE
MARY ETHEL BAINES
ART
GRADUATES
in
SPECIAL
DEPARTMENTS
LILLIAN BURTON
EXPRESSION
MARY O. JONES
EXPRESSION
MAUDIE MORGON
VOICE
MARY TITTLE
EXPRESSION

CHRONICLES OF DAVID LIPSCOMB COLLEGE

(September 16, 1924, to February 25, 1925)

September 16—Students begin to arrive. Old friends renew ties and new students make friends. Many are told: "How I missed you all summer!"

September 17—Formal opening. Inspiring speeches made in Harding Hall. Classification begun. Difficult for some pupils to choose teachers.

September 18—First prayer meeting held, with much interest manifested.

September 20—Holiday to attend State Fair. First social at 8:00 P.M. Many endearing words spoken and numerous fond glances cast both by old and new students. Many cases of "love at first sight" recorded.

September 21—Brother Elam preached on "Wisdom."

September 22—Literary Societies meet. Make rush for new members. "Kappa Nus Begin Well," "Saphhos Resume Work Full of Pep," "Callios Hold Successful Meeting," and "Old Lipscomb Spirit Reigns."

September 26—Student Council begins active work. Laws and Regulations drafted and passed.

September 30—Senior Class meets to elect officers.

October 1—Seniors defeat Juniors in game of baseball.

October 2—Juniors elect officers for year.

October 4—First issue of the Babbler comes from press. A mighty rush made to read the news.

October 7—A contest for Babbler subscriptions begins. All is excitement. "Subscribe for the Babbler!" heard everywhere.

October 9—Council tries first cases. Dormitory becomes quieter.

October 25—Babbler contest closes. Callios win. Circulation of Babbler goes to 2,200.

October 31—Afternoon taken as holiday. Hills are invaded, despite downpour of rain. Hallowe'en entertainment given at night. Spooks are seen everywhere. Weird sounds are heard.

November 3—Foy E. Wallace begins meeting.

November 9—Meeting closes.

November 22—Kappa Nus win first game of the series in basket ball.

November 27—Boys entertain girls with banquet. Jovial youths and maidens fair enjoy associations until late hour.

November 28—Many absentees from breakfast this morning.

December 10—New Student Council elected. Retiring councilmen receive cold shower baths from hands of "Knights of Royal Order of Bath."

December 12—Expression Department gives three plays.

December 13—Kappa Nus win second game of series. Members of each society rally to support of teams.

December 15—Eight Lindsay Hall knights are entertained by Professor and Mrs. Turner. Roy Vaughan and Herman Taylor each devour four pieces of chicken and are in the best of health next day.

December 16—Preparation for examinations begin. They come on the 18th and 19th.

December 18—All are nervous. Exams! More exams! And still more! Babbler announces that Wood and Clark have discovered "missing link." Exams over! Students leave for home.

Christmas—

"They rest—and, faith, they need it!
Back home for a week or two—
Till the teachers of David Lipscomb
Set them to work anew."

December 30—Students return from holiday visits and begin to take accustomed places. Each train brings them back by dozens.

December 31—Last day of year. Students realize they are growing old. Other students arrive on train and bus.

January 1, 1925—New Year begins with special chapel talks.

January 15—All try to look pretty. College favorites are chosen.

January 16—Professor Turner makes last chapel talk. Leaves for Maury County.

January 17—Sapphos take third game of series. Callios win first game of Callio-Lipscomb series.

January 21—Founder's Day. A half holiday. Several popular couples take strolls about the campus. Earl Pullias wins oratorical contest.

January 31—Sapphoneans capture fourth game of series. Callios win third game.

February 2—Lipscomb and Callio boys give enjoyable entertainments to girl friends.

February 12—Sapphoneans crowned champs in basket ball. A time of keen and enthusiastic excitement.

February 16—Cupid's darts pierce hearts of many young men. Girls entertain boys with splendid party. A glorious time for all.

February 18—Pictures made for Backlog. Photographer breaks camera in taking first picture. Taking of kodak pictures holds sway for hours.

February 25—Backlog goes to press. All else is uncertain.



MISCELLANEOUS SNAPSHOTS



Mr. Gordon H. Turner



Mrs. Gordon H. Turner

HONOR for a member of the faculty of David Lipscomb College has resulted in a great loss to the institution. In September, 1923, Prof. Gordon H. Turner came to this College as Teacher of Natural Science. It was soon learned that there was a real man on the job.

Professor Turner consented to become a candidate for the superintendency of the schools of Maury County, and in January, 1925, he was elected to that position. In order to take up his new work, he was forced to resign as teacher in this institution. This is how the honor of his call to a new post of duty deprived the school of his splendid services. The faculty and students sent with him the respect and esteem so justly due him.

Mrs. Turner, upon the resignation of her husband, resigned as instructor in the Commercial Department. The Backlog wishes for Mr. and Mrs. Turner much happiness and unlimited success in their new home and work.

Appreciation

THE Backlog Staff wishes to thank all those who have so willingly and faithfully assisted them in the collection of the material for this, the fourth, volume of the Backlog. We also wish to thank those who have contributed kodak pictures, jokes, and in any way suggested anything that has helped to make this publication a success.

Especially do we thank the Advertising Manager and those who have helped him secure the "ads" which have made it possible for us to publish his volume.

We are very grateful to the McQuiddy Printing Company and the Capitol Engraving Company for their patience, courtesy, and the printing of this annual.

MYRTLE BAARS,
Editor in Chief.

HERMAN TAYLOR,
Assistant Editor.

Gratitude

THE Business Managers of the Backlog take this opportunity to express their appreciation and gratitude to all those who have made this annual a financial success. To all those who have advertised with us, we promise to show our appreciation in every way possible. In behalf of each student and teacher of David Lipscomb College, we thank you.

J. ROY VAUGHAN,
Business Manager.

WALTER CAMPBELL,
Asst. Business Manager.



Jokes

FOR MEN ONLY—(Read Backwards)

"Didn't you if woman a be wouldn't you; would you knew I."

Learning, upon entering the house, that his wife was entertaining a tedious visitor, he took refuge; and later, not hearing any voices, he rashly called out: "Has that horrible old bore gone?"

The visitor was still in the drawing room; but the wife, proving equal to the occasion, answered: "Yes, dear; she went long ago. Mrs. Fulton is here now."

Sam: "I guess you've been out with worse-looking fellows than I am?"

(No answer.)

Sam: "I say I guess you've been out with worse-looking fellows than I am, haven't you?"

Gwendoly: "I heard you the first time. I'm just trying to think."

Colored Woman: "I wants to see Mistah Cummins."

Office Boy: "Mr. Cummins is engaged."

Colored Woman: "Well, I doesn't want to marry 'im, honey."

APPLIED EDUCATION

I pawned my coat to pay a debt—
That's Economics.
I sold the thing to pay a bill—
That's History.
I wish I had it now; I'm cold—
That's Philosophy.
How to get it back again?—
That's a mystery.

Mary O. (driving her new Ford): "Hear that cylinder knocking?"

Howard: "That's no cylinder. It's my knees."

First Boy: "My father has Washington's watch."

Second Boy: "That's nothing. My father has Adam's apple."

Ernest Holmes: "Is baseball a very old game?"
Luther Deacon: "Yes. It was played in the days of Abraham."
Ernest Holmes: "How do you know?"
Luther Deacon: "Well, it is said that Rebecca walked to the well with the pitcher."

Old Maid: "I'd like a number of rooms for myself. Can you accommodate me?"
Clerk: "Yes—Suite One."
Old Maid: "How dare you!"

Negro Preacher: "Yassah, in de great beyond everybody will have a gold harp."
Impertinent Negro: "Yo' is out o' date, pa'son. Platinum am de style now."

Negro Officer: "Eyes right!"
Negro Private: "Who's right?"
Second Private: "Shet up nigger. He's right."

Masculine Voice: "Please."
Feminine Voice: "No!"
Masculine Voice: "P-l-e-a-s-e."
Feminine Voice: "No, sir!"
Masculine Voice: "Aw, come on, just once."
Feminine Voice: "Positively no!"
Masculine Voice: "Aw, maw, all the other boys are going swimming. Why can't I?"

Jimmy: "I wish I were a star."
Mildred: "I wish you were a comet."
Jimmy: "Why?"
Mildred: "Then you'd only be around about once every thousand years."

Mr. Priestley: "How does the moon affect the tide?"
Otto Smith: "It doesn't affect the tied; it only affects the untied."

Lorena: "Is my hat on straight?"
White: "No. One eye shows."

Brother Boles: "Will this stuff you've got here really grow hair?"
Elmo: "Will it? I spilled some of it on the floor last night, and I had a rug this morning."

Clayton: "Just think! Three hundred seals were used last year to make fur coats."
Ethel: "Isn't it wonderful how they can train animals to do such things!"

Clyde Hale thinks Ma Jong is Mr. Jong's wife.

The only trouble with a pair of dreamy eyes is that you never can tell who they're dreaming about.

Mary Ethel: "I had a nut sundae."
Gladys L.: "That's nothing. I have one calling to-night."

"It's easy enough to be pleasant
When life runs along like a lark;
But the man worth while
Is the man who can smile
When he steps on a tack in the dark."

Sam Tatum: "The wild waves rolled over her head.'
La Nelle: "And did she drown?"
Sam Tatum: "No. They were permanent waves."

Big Alligator: "What a nice boy! What are you going to be when you grow up?"
Baby Alligator: "A suitcase, sir."

WHO REMEMBERS—

When Dobbins for courting weren't second raters,
And women wore things called fascinators?

Ed.: "Do you think you could be happy with a man like me?"
Freda: "Well, if he wasn't too much like you."

Harvey: Mr. Northern, I want your daughter for my wife."
Mr. Northern: "Young man, you go home and tell your wife she can't have my daughter."

Try this on your typewriter:

Reck lessdriv ers oftre mindus
We mightcap tureone perchance;
Andde parting, leavebe hind us
Foot printson hissun daypants.

Philip: "Could you tell me the name of the piece the orchestra is playing?"
Dot Freeman: "'Go Feather Your Nest.'"
Philip: "Well, you go jump in the lake. I asked you a decent question."

A. J. THUSS
Photographer
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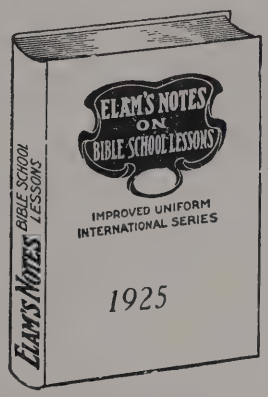
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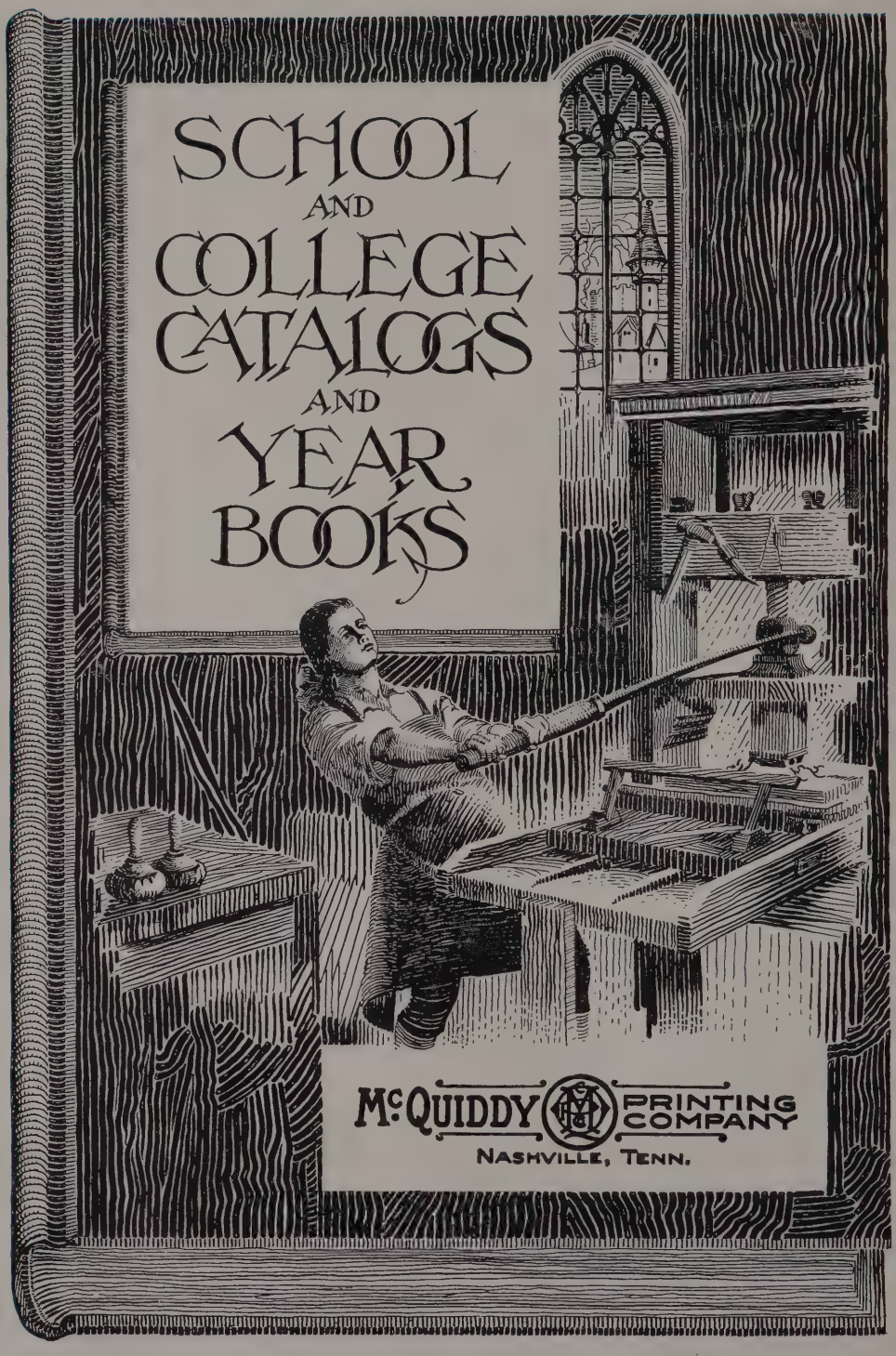
Mr. Murphy: "Now this is a tobacco plant."
Kathryn: "When do the little cigars start to sprouting?"

Myrtle: "And the young bride and groom started on their wedding trip in a veritable ecstasy."
Steve (interrupting): "Never heard of that kind of a car. Who makes it?"

White Boy: "Why is your nose so short?"
Colored Boy: "So it won't poke itse'f into other people's business."

Sam Mc.: "Are you the boy who shined my shoes last?"
Bootblack: "No, sir. I've only been here a year."


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